

LOVE IS THE EVERY ONLY GOD

words by E. E. Cummings
music by Gerald Ginsburg

IN MEMORY OF RACHELE EDELMAN

In the Fields 4

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freely, flexible throughout

Musical score for the first system, measures 1-2. The vocal line is in 4/4 time. The piano accompaniment consists of two staves. The right hand features triplets and dynamic markings: *p* and *cresc.*. The left hand includes a *Ped.* marking and a triplet. The system concludes with a 3/4 time signature change.

Musical score for the second system, measures 3-4. The vocal line continues with lyrics: "love is the ev - ery on - ly god who spoke this earth so glad and". The piano accompaniment includes the marking *a tempo* and *cresc.*. The system concludes with a 2/4 time signature change.

Musical score for the third system, measures 5-6. The vocal line continues with lyrics: "big e - ven a thing all small and sad man,". The piano accompaniment includes dynamic markings *f* and *dim.*. The system concludes with a 3/4 time signature change.

9 *cresc.*

may his might - y brief - ness dig for

cresc.

dim.

Ped.

11 *p*

love be - gin - ning means re - turn seas who could sing so

p

R.H.

14

deep and strong one quer - y - ing wave will

espress.

tr

Ped.

Ped.

16

white - ly yearn from each last shore and

Ped. Ped.

18

home come young

f *dim.* *poco rit.* *a tempo*

f *Ped.* *Ped.* *Ped.*

20

so tru - ly per - fect - ly the skies by

23

mer - ci - ful love whis - pered were, com -

espr.

p *pp*

Ped.

25

- pletes its bright - ness with your eyes

cresc.

Ped. *Ped.* *Ped.*

27

cresc.

mp

Ped.

29 *f*

a - ny il - li - mi - ta - ble star

f

Ped. Ped. Ped. Ped. Ped. Ped.

31

(with bass note) *dim.* *rit* *pp*

Ped. $\frac{1}{2}$ Ped. Ped. Ped. Ped.