

# LITTLE MAN

*music by Gerald Ginsburg*  
*words by e. e. cummings*

*No Clocks 6*

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# little man

e. e. cummings

Gerald Ginsburg

Voice

lit - tle man (in a hur - ry

Piano

busily non legato

without pedal

Detailed description: This system contains the first two measures of the piece. The voice part begins with a whole rest in the first measure, followed by a half note 'lit' and a quarter note 'tle' in the second measure. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Performance instructions include 'busily non legato' for the piano and 'without pedal'.

4

Voice

full of an im - por - tant wor - ry) halt stop for - get re - lax

Pno.

with Ped.

Detailed description: This system contains measures 3 through 6. The voice part continues with 'full of an im - por - tant wor - ry)' in measure 3, followed by 'halt stop' in measure 4, 'for - get' in measure 5, and 're - lax' in measure 6. The piano part continues with the eighth-note accompaniment. A 'with Ped.' instruction is placed under the piano part in measure 5. Measure numbers 4, 5, and 6 are indicated above the voice staff.

7

Voice

wait (lit - tle child who have tried\_

Pno.

as before

Detailed description: This system contains measures 7 through 9. The voice part begins with a whole note 'wait' in measure 7, followed by '(lit - tle child who have tried\_' in measure 8. The piano part continues with the eighth-note accompaniment. The instruction 'as before' is placed above the piano part in measure 7. Measure numbers 7, 8, and 9 are indicated above the voice staff.

10

Voice

who have failed who have cried) lie brave - ly down sleep

Pno.

13

Voice

*meno mosso* big rain big snow

Pno.

*pp* *una corda* Ped. *8vb* Ped.

18

Voice

big sun big

Pno.

*cresc.* *8vb* tre corde *8vb*

21 *fp* *cresc.* *molto*

Voice

moon

*fp* *cresc.* *molto* *rit.*

8vb Ped.

23 *ff* *rit.*

Voice

(en - ter us)

*ff* *Tempo I* *rit.*

8vb

26 *bigly* *f*

Voice

*bigly* *f*

8vb Ped.