

IN JUST—SPRING

words by e. e. cummings
music by Gerald Ginsburg

In the Fields 3

*from COMPLETE POEMS: 1904 – 1962 by E. E. Cummings, Edited by George
J. Firmage, used with the permission of Liveright Publishing Corporation.
Copyright 1923, 1951, 1991 by the Trustees for the E. E. Cummings Trust.
Copyright © 1976 by George James Firmage*

in Just—spring

e. e. cummings

Gerald Ginsburg

happily *f*

in Just—

f

Ped. Ped.

3

spring when the world is mud— lu - scious_ the

sfz

Ped. * (Ped.)

5 *sub. p*

lit - tle lame bal - loon - man whist - les far and wee

slide

p *pp* *p*

no ped. Ped. Ped. Ped. Ped. Ped.

8

mf *cresc.*

and ed - die and bill come run - ning from mar - bles and

p *mf* *cresc.*

Ped. *

12

f

pi - ra - cies and it's spring when the

f

Ped. Ped. Ped. Ped.

15

world is pud - die won - der - ful the queer old bal - loon - man

Ped. Ped. Ped.

17

whist - les far and wee

pp p

Detailed description: This system contains measures 17 and 18. The vocal line is in 6/4 time, with lyrics 'whist - les far and wee'. The piano accompaniment features a 3/4 time signature. Measure 17 has a piano (*pp*) dynamic, and measure 18 has a piano (*p*) dynamic. The piano part includes triplets and an eighth-note triplet in the right hand, and a bass line with triplets and a 3/4 time signature.

19

and bet - ty and is bel come

mp p mp

Detailed description: This system contains measures 19 and 20. The vocal line is in 6/4 time, with lyrics 'and bet - ty and is bel come'. The piano accompaniment features a 3/4 time signature. Measure 19 has a mezzo-piano (*mp*) dynamic, and measure 20 has a piano (*p*) dynamic. The piano part includes triplets and an eighth-note triplet in the right hand, and a bass line with triplets and a 3/4 time signature.

21

dan - cing from hop - scotch and jump - rope and it's

cresc. Ped. *

Detailed description: This system contains measures 21, 22, 23, and 24. The vocal line is in 6/4 time, with lyrics 'dan - cing from hop - scotch and jump - rope and it's'. The piano accompaniment features a 6/4 time signature. Measure 21 has a piano (*p*) dynamic, and measure 22 has a piano (*p*) dynamic. The piano part includes triplets and an eighth-note triplet in the right hand, and a bass line with triplets and a 6/4 time signature. The system includes a *cresc.* marking and a *Ped.* marking with an asterisk.

25 *f* *mp*

spring and the

26

goat - foot - ed bal - loon Man whist - les far and

mp *p*

Ped. *

28

wee

pp *p* *pp* *ppp*

Ped. *ppp* *