

WHERE ARE THE LOVES?

music by Gerald Ginsburg
words by Willa Cather

"L'Envoi" from April Twilights (1903)

Willa Cather

Where Are the Loves?

Gerald Ginsburg

Voice

Piano

Where are the loves that we have

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest in the first two measures, then a quarter rest in the third measure, followed by a triplet of eighth notes (F4, G4, A4) in the fourth measure, and a quarter note (B4) in the fifth measure. The bottom staff is for the piano, featuring a complex accompaniment with triplets and a piano (p) dynamic marking in the fourth measure.

4

Voice

Pno.

loved be-fore When once we are a-lone, and shut the door? No

Detailed description: This system contains the next two staves. The voice staff begins with a quarter rest in the first measure, followed by a quarter note (B4) in the second, a quarter note (A4) in the third, a quarter note (G4) in the fourth, a quarter note (F4) in the fifth, a quarter note (E4) in the sixth, a quarter note (D4) in the seventh, a quarter note (C4) in the eighth, and a quarter note (B3) in the ninth. The piano accompaniment continues with chords and moving lines in both hands.

7

Voice

Pno.

mat-ter whose the arms that held me fast, The arms of

Detailed description: This system contains the final two staves. The voice staff starts with a quarter note (B3) in the first measure, a quarter note (A3) in the second, a quarter note (G3) in the third, a quarter note (F3) in the fourth, a quarter note (E3) in the fifth, a quarter note (D3) in the sixth, a quarter note (C3) in the seventh, a quarter note (B2) in the eighth, and a quarter note (A2) in the ninth. The piano accompaniment features a prominent chord in the fifth measure that is held over into the sixth measure.

10

Voice *mf* *3*
 Dark-ness hold me at the last. No mat-ter down what prim-rose

Pno. *mf* *3*

13

Voice *sub. p*
 path I tend, I kiss the lips of Si - lence in the end. No

Pno. *sub p (colla voce)*

16

Voice *cresc.* *mf* *3*
 mat-ter on what heart I found de-light, I come a -

Pno. *cresc.* *mf* *3*

19 *dim.* *poco rit.* *p* *a tempo* *cresc.*

Voice
gain un - to the breast of Night. No mat - ter when

Pno. *dim.* *a tempo* *p* *cresc.* *poco rit.*

23 *f* *ten.* *dim.*

Voice
— or how love — did be - fall, 'Tis Lone - li -

Pno. *f* *dim.*

27 *cresc.* *f* *3*

Voice
ness that loves me best of all, And in the end she claims me,

Pno. *cresc.* *f* *3*

(no breath)

5

30 *sub mp* *cresc.* *f*

Voice
and I know that she will stay, though all the

Pno. *sub mp* *cresc.* *f* *loco* 3 8vb 8vb

32 *dim.* *p* *cresc.*

Voice
rest may go. No mat-ter whose the eyes that I would keep

Pno. *dim.* *p* *cresc.*

35 *sub p* *cresc.* *mf p*

Voice
near in the dark, 'tis in the eyes of Sleep

Pno. *sub p* *cresc.* *mf p* 3

cresc.

al - - lar - - gan - - do **ff**

37 **f** 3

Voice: That I must look and look for -

Pno. **f** **ff** Ped. Ped.

38 *ten.* *p* *a tempo*

Voice: ev - er more, When once I am a-lone, and__

Pno. *p* *ten.* *8vb* Ped.* Ped.

**with grace note*

40

Voice: shut the door.

Pno. **pp** Ped. al fine