

WHEN WE
TWO PARTED

music by Gerald Ginsburg
words by Lord Byron

from Hebrew Melodies

When We Two Parted

Lord Byron

Gerald Ginsburg

Voice

When we two part - ed In si-lence and

Piano

p

Detailed description: This system contains the first two measures of the piece. The voice part begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), an eighth note (B4), and another triplet of eighth notes (A4, G4, F4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A piano dynamic marking (*p*) is present at the start.

Voice

4

tears, Half bro-ken heart - ed To sev-er for years, Pale grew thy

Pno.

Detailed description: This system contains measures 3 through 6. The voice part continues with a quarter note (E4), a quarter note (D4), and a quarter note (C4) in measure 3. Measure 4 features a triplet of eighth notes (B3, A3, G3), a quarter note (F3), an eighth note (E3), and a triplet of eighth notes (D3, C3, B2). Measure 5 has a quarter note (A2), a quarter note (G2), and a quarter note (F2). Measure 6 concludes with a quarter note (E2), a quarter note (D2), and a quarter note (C2). The piano accompaniment continues with the same rhythmic pattern.

Voice

7

cheek and cold, Cold-er thy kiss; Tru-ly that hour fore-told Sor - row to

Pno.

Detailed description: This system contains measures 7 through 10. The voice part begins with a quarter note (B2), a quarter note (A2), and a quarter note (G2) in measure 7. Measure 8 has a quarter note (F2), a quarter note (E2), and a quarter note (D2). Measure 9 features a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 10 concludes with a quarter note (G1), a quarter note (F1), and a quarter note (E1). The piano accompaniment continues with the same rhythmic pattern.

10

Voice

mp

Pno.

this. The dew of the morn-ing Sunk chill on my brow— It

13

Voice

Pno.

felt like the warn-ing of what I feel now. Thy vows are all

15

Voice

Pno.

bro - ken, And light is thy fame: I hear thy name spo - ken, And share is its

18

Voice

shame. They name thee be - fore me, A knell to mine

Pno.

20

Voice

ear; A shud - der comes o'er me— Why wert thou so

Pno.

22

Voice

dear? They know not I knew thee, Who knew thee too

Pno.

24

Voice

well: Long, long shall I rue thee, Too deep-ly to

Pno.

(colla voce)

8vb

26

Voice

tell. In se-cret we met In

Pno.

28

Voice

si-lence I grieve, That thy heart could for-get, Thy spir-it de-

Pno.

30

Voice

ceive. If I should meet thee af - ter long

Pno.

32

Voice

years, _____ , ten. Slower How should I greet _____ thee? With

Pno.

(colla voce)

8vb Ped. 8vb Ped. Ped. *

34

Voice

si - lence and tears. _____

Pno.

(a tempo) rit.

8