

Volklied

music by Gerald Ginsburg
words by Heinrich Heine

Volklied

Heinrich Heine

Gerald Ginsburg

1 **con moto**

Voice

Die Wel - len blin-ken und flie - ßen da-hin, es

con moto

Piano

Ped. *Ped.*

5

V.

liebt sich so lieb-lich im Len - ze! _____ Am Flus - se sitzt die

Pno.

Ped. *Ped.* *Ped.*

10

V.

Schä - fe - rin und win - det die zärt - li - chen Krän - ze. _____

Pno.

Ped.

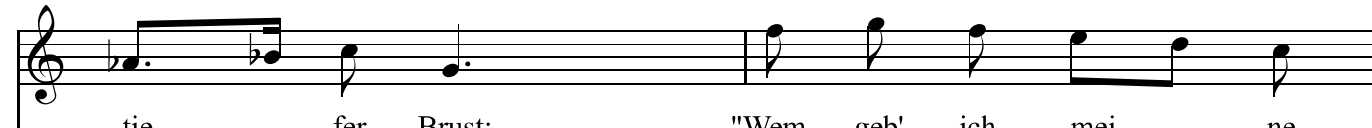
V.  Das knos - pet und quillt, mit duf - ten-der Lust, es

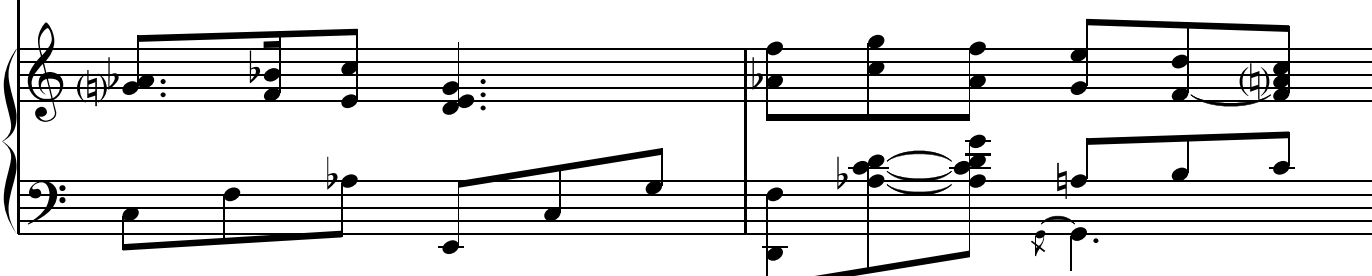
Pno. 

15

V.  liebt sich so lieb-lich im Len - ze! Die Schä - fe - rin seufzt aus

Pno. 

V.  tie - fer Brust: "Wem geb' ich mei - ne

Pno. 

20

V. *f*
Krän - ze?"

Pno. *f* *mf* *p* *8va*

Ped.

V. * *mf* *cresc.*
Ein Rei - ter rei - tet den

Pno. *pp* *cresc.* *mf* *cresc.*

Ped. Ped.

25

V. *f*
Fluß ent - lang, er grüßt sie so blü - hen - den

Pno. *f*

V. *mf* *p*
 Mu - tes! Die Schä - fe - rin schaut ihm nach so bang, fern

Pno. *sf* *mf*

30
 V. flat - tert die Fe - der des Hu - tes.

Pno. *p* *rit. e dim.*
Ped. *Ped.* *Ped.* *Ped.*

a tempo primo ma poco meno mosso

35
 V. Sie weint und wirft in den

Pno. *a tempo primo ma poco meno mosso*
Ped. *Ped.*

V. glei - ten - den Fluß die schö - nen Blu - men -

Pno.

Ped. *Ped.*

V. krän - ze. Die Nach - ti - gall singt von Lieb' und Kuß, es

Pno.

p *cresc.* 40

espress. *p* *cresc.* 7

V. *ff ten.* liebt sich so lieb - lich im Len - ze!

Pno.

ff ten. *f* *dim.*

Ped. *Ped.*

45

V.

Pno.

tr

pp

3

gr

Ped.

Ped.

The image shows a musical score for two staves. The top staff is for Violin (V.) and the bottom staff is for Piano (Pno.). The key signature has one flat (B-flat). The score is divided into two measures. In the first measure, the violin part has a whole rest. The piano part has a treble clef with a trill (tr) over a B-flat note and a wavy line above it. The bass clef has a whole note chord of B-flat, D-flat, and F. A 'Ped.' marking is below the bass clef. In the second measure, the violin part has a whole rest. The piano part has a treble clef with a half note chord of B-flat and D-flat, followed by a triplet of eighth notes (B-flat, D-flat, F) marked 'pp' and '3'. A 'gr' marking with a dashed line is above the treble clef. The bass clef has a half note chord of B-flat and D-flat, followed by a quarter note chord of B-flat and D-flat. A 'Ped.' marking is below the bass clef.