

VERS AILÉS

music by Gerald Ginsburg

words by Victor Hugo

Vers Ailés

Victor Hugo

Gerald Ginsburg

1

Voice

Piano

Mes vers fui - raient, doux et
comme une sérénade

4

Voice

Pno.

frê - les, Vers vo - tre jar - din si beau, Si mes

7

Voice

Pno.

vers a - vaient des ai - les, Des ai - les co - mme l'oi -

m.d.

10 3

Voice

seau. Ils vo - le - raient, é - tin -

Ped.

13

Voice

ce - lles, Vers vo - tre fo - yer qui

Ped. m.d.

15

Voice

rit, Si mes vers a - vaient des

Ped.

4

17

Voice

ai - - les, Des ai - les co - mme l'es -

Pno.

19

au mouvt

Voice

- prit.

Pno.

8va

sost.

f

Ped.

21

Voice

Près de vous, purs et fi - dè - les, Ils

Pno.

sub p

24 5

ac - cour - raient nuit et jour, Si mes vers a - vaient des

27

ai - les, Des ai - les co - mme l'a -

libre

R.H.

colla voce

29

- mour.

dim.

31

Voice

Pno.

calando

L.H.

3

8va

8vb

The image shows a musical score for a voice and piano piece. The page number '6' is at the top left. The score is divided into two systems. The first system starts at measure 31. The voice part is on a single staff with a whole rest. The piano part is on two staves. The left hand (L.H.) has a melodic line with a triplet of eighth notes. The right hand has a chordal accompaniment with an octave sign (8va) above it. The tempo marking 'calando' is placed above the piano part. The word 'L.H.' is written below the left hand part. The number '3' is written below the triplet. The word '8vb' is written below the right hand part. The score ends with a double bar line.