

VÀ, CHANSON

words by Paul Verlaine
music by Gerald Ginsburg

Va, Chanson

Paul Verlaine

Gerald Ginsburg

joyeux

Va, Chan - son, à ti - re - d'ai - le

sf

legato

Ped.

Ped.

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a melodic phrase in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Performance markings include 'joyeux' above the vocal line, 'sf' above the piano right hand, and 'legato' above the piano left hand. Pedal markings 'Ped.' are placed below the piano staves.

3

Au - de - vant d'elle, et dis - lui Bien que dans mon cœur fi - dè - le

Detailed description: This system contains measures 3 and 4. The vocal line continues with a melodic phrase in measure 3 and another in measure 4. The piano accompaniment continues with the established rhythmic pattern. The key signature remains one sharp (F#).

5

Un ray - on joy - eux à lui, Dis - si - pant, lu - mi - ère sain - te,

Ped.

Detailed description: This system contains measures 5 and 6. The vocal line has a melodic phrase in measure 5 and another in measure 6. The piano accompaniment continues with the established rhythmic pattern. A 'Ped.' marking is placed below the piano left hand. The key signature remains one sharp (F#).

8

Ces té - nè - bres de l'a - mour: Mé - fi - an - ce, dou - te, crain - te,

10

Et que voi - ci le grand jour!

Ped.

12

Long - temps crain - tive et mu - e - tte, En - ten - dez - vous? la gaî - té,

Ped.

14

Comme u - ne vi - ve a - lou - e - tte, Dans le ciel clair a chan - té.

f

Ped. Ped. Ped. Ped. Ped.

16

Va donc, chan - son in - gé - nu - e,

sf

sf

Ped.

18

Et que, sans nul re - gret vain, E - lle soit la bien - ve - nu - e

8 1

20

The musical score consists of three staves. The top staff is for the voice, the middle for the piano right hand, and the bottom for the piano left hand. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes at measure 24 with a double bar line. The lyrics 'Ce - lle qui re - vient en - fin.' are written under the voice staff. A dynamic marking of *f* (forte) is placed above the voice staff at measure 20 and below the piano left hand staff at measure 22. The piano accompaniment features a mix of chords and moving lines, with some notes marked with accents (>).

Ce - lle qui re - vient en - fin.