

TWO BUTTERFLIES

music by Gerald Ginsburg
words by Emily Dickinson

I'll Skip the Tomb 3

Two Butterflies

Emily Dickinson

Gerald Ginsburg

Voice

Two But - ter - flies went

Piano

mp *p*

Ped.

♩ = ♩

Detailed description: This system contains the first two measures of the piece. The voice part is in 3/4 time, with a treble clef and a key signature of one sharp (F#). The lyrics are "Two But - ter - flies went". The piano accompaniment consists of two staves. The right hand starts with a melody in the treble clef, marked *mp*, and then *p*. The left hand provides harmonic support in the bass clef. A pedal point is indicated at the end of the system.

Voice

3

out at Noon—And waltzed up - on a farm— Then

Pno.

Ped.

Detailed description: This system contains measures 3 and 4. The voice part continues with the lyrics "out at Noon—And waltzed up - on a farm— Then". The piano accompaniment continues with a flowing melody in the right hand and harmonic accompaniment in the left hand. A pedal point is indicated at the end of the system.

Voice

6

stepped straight through the Fir - ma - ment And

Pno.

cresc. *dim.*

gva

Detailed description: This system contains measures 5 and 6. The voice part continues with the lyrics "stepped straight through the Fir - ma - ment And". The piano accompaniment features a crescendo in the right hand and a decrescendo in the left hand. A *gva* (ritardando) marking is present over the final measure. A pedal point is indicated at the end of the system.

8

Voice

rest - ed, on a Beam— And

Pno.

Ped.

11

Voice

then— to - ge - ther bore a - way Up -

gva-----

Pno.

Ped.

13

Voice

on a shi - ning Sea— Though

gva-----

Pno.

Ped.

23 *f* (chest voice) $\text{♩} = \text{♩}$ *sub. p*⁵

Voice
Sea _____ By Fri - gate, or by mer - chant man - No

Pno.
8va
f
tre corde
8vb

26

Voice
no - - tice - was - - - to

Pno.
p

28

Voice
me -

Pno.
mp
8vb