

TRISTESSE

music by Gerald Ginsburg
words by John Keats

from Endymion

Tristesse

John Keats

Gerald Ginsburg

Voice

slowly

Piano

O Sor-row! Why dost bor-row The

5

Voice

Pno.

mel-low dit-ties from a mour-ning tongue? To give at eve-ning pale Un-

8

Voice

Pno.

to the night-in-gale, That thou mayst lis-ten the cold_dews a - mong? O

11

Voice



Sor-row! Why dost bor-row Heart'slight-ness from the mer-ri-ment of May? A

Pno.



15

Voice




lo-ver would not tread A cows-lip on the head, Though

Pno.




17

Voice



he should dance from eve till peep of day— Not

Pno.



19

Voice

a - ny droop-ing flower Held sa - cred for thy bower, Where-

Pno.

21

Voice

e - ver he may sport him-self and play. To

Pno.

23

Voice

f Sor-row I bad good mor-row, And thought to leave her far a-way be-

Pno.

f

26

Voice

hind; But cheer-ly, cheer-ly, She loves me dear - ly;

Pno.

29

Voice

She is so con-stant to me, and so Kind:

Pno.

31

Voice

f I would de - ceive her, And so leave her, But

Pno.

f

33 *f ten.*

Voice

ah! she is so con - stant and so

Pno.

f

34

Voice

Kind.

Pno.

mp

Ped.

37

Voice

Pno.

ppp

Ped.

gva

3

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