

To the Not Impossible Him

music by Gerald Ginsburg
words by Edna St. Vincent Millay

By permission of Norma Millay Ellis

To the Not Impossible Him

Edna St. Vincent Millay

Gerald Ginsburg

In the spirit of the 1920s - a flapper

Voice

Piano

mf *mp*

Ped. *8vb* *Ped.* *8vb*

5

Voice

mp

How shall I know, un - less I go to Cai - ro and Ca -

Pno.

Ped. *8vb* *Ped.*

8

Voice

mf

thay, whe - ther or not this

Pno.

cresc. *mf*

Ped. *Ped.*

10 3

Voice *mp*
 ble - ssed spot is blest in eve - ry way? Now.

Pno. *cresc.* *mp*
Ped.

13

Voice
 — it may be, the flower for me is this be - neath my

Pno. *Ped.* *Ped.*

16 *mf* *cresc.*

Voice
 nose; How shall I tell, — un - less I smell the

Pno. *cresc.* *mf* *cresc.*
Ped.

19 *f sempre* *poco rit.* **in tempo**

Voice
Car - tha - gi - ni - an rose? The fa - bric of my

Pno. *f sempre* *poco rit.* *8va*

Ped. *Ped.*

22

Voice
faith - ful love no power shall dim or ra - vel whilst

Pno. *8va*

Ped. *Ped.*

25

Voice
I stay here, but oh, my dear, if I should e - ver

Pno. *mp* *sf*

Ped. *Ped.* *Ped.*

28 **in tempo** **f** **in tempo**

Voice

tra - vel!

Pno. *p* *f*

Ped. *8vb_1* *V.*

Detailed description of the musical score: The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano (Pno.). The music begins at measure 28. The tempo is marked 'in tempo'. The key signature is one sharp (F#). The time signature starts as 4/4, changes to 5/4 at measure 29, and then to 2/4 at measure 30. The voice part has the lyrics 'tra - vel!'. The piano part includes dynamics 'p' (piano) and 'f' (forte). Performance instructions include 'Ped.' (pedal), '8vb_1' (8va down), and 'V.' (crescendo).