

THY FINGERS MAKE EARLY FLOWERS

music by Gerald Ginsburg

words by e. e. cummings

Thy fingers make early flowers

e. e. cummings

Gerald Ginsburg

molto andante

Voice

Thy fin - gers make ear - ly flowers of all things.

Piano

4

Voice

thy har most-ly the hours love: a smooth - ness which

Pno.

7

Voice

sings, say - ing (though love _____ be a

Pno.

10

Voice

day) do not fear, we will go a-

Pno.

13

Voice

may - ing thy whit - est feet crisp-ly are

Pno.

16

Voice

stray - ing. Al-ways thy moist eyes_ are at kis - ses play - ing, whose

Pno.

19

Voice

strange - ness much says; sing-ing (though love be a

Pno.

Detailed description: This system covers measures 19 to 22. The voice part is in a treble clef with lyrics: "strange - ness much says; sing-ing (though love be a". The piano accompaniment is in a grand staff. The right hand has a triplet of eighth notes in measure 19, followed by a triplet of quarter notes in measure 20. The left hand has a triplet of eighth notes in measure 19 and a triplet of quarter notes in measure 20. A forte (*sf*) dynamic marking is present in measure 19. The key signature has one flat (B-flat).

23

Voice

day) for which girl art thou

Pno.

Detailed description: This system covers measures 23 and 24. The voice part is in a treble clef with lyrics: "day) for which girl art thou". The piano accompaniment is in a grand staff. The right hand has a triplet of eighth notes in measure 23. The left hand has a triplet of eighth notes in measure 23. A 3/4 time signature change occurs at the start of measure 24. A left hand (L.H.) marking is present in measure 24. The key signature has one flat (B-flat).

25

Voice

flow - ers bring - ing

Pno.

Detailed description: This system covers measures 25 and 26. The voice part is in a treble clef with lyrics: "flow - ers bring - ing". The piano accompaniment is in a grand staff. The right hand has a triplet of eighth notes in measure 25. The left hand has a triplet of eighth notes in measure 25. A 2/4 time signature change occurs at the start of measure 26. A left hand (L.H.) marking is present in measure 26. A pedaling (Ped.) instruction is present in measure 26. The key signature has one flat (B-flat).

28

Voice

To be thy lips is a sweet thing and small.

Pno.

* Ped.

31

Voice

Death, Thee i call rich bey-ond wish-ing if this_ thou catch,

Pno.

sub. f Ped.

34

Voice

else mis - sing (though

Pno.

37

Voice

love be a day and life be

Pno.

40

Voice

noth - ing, it shall not stop

Pno.

Ped. *

42

Voice

kis - - - - - sing).

Pno.

p cresc. *f*

p cresc. *f*

8vb