

THE WATCHER

music by Gerald Ginsburg
words by James Stephens

The Watcher

James Stephens

Gerald Ginsburg

Voice

A rose for a young head, A ring for a bride,

Piano

3

Voice

Joy for the home - stead Clean and wide—

Pno.

4

Voice

Who's that wai - ting In the rain out - side? A

Pno. *p* *colla voce*

5 3

Voice

heart for an old friend, A hand for the new:

Pno.

6

Voice

Love can to earth lend Hea - - ven's hue—

Pno.

7

Voice

p Who's that stan-ding In the sil - ver dew?

Pno.

p

4 8

Voice

A smile for the par - ting, A tear as they go,

Pno.

9

Voice

God's sweet-hear-ting Ends just so—

Pno.

10

Voice

Who's that watch-ing where the black winds blow?

Pno.

p

Ped. *

12 *pp*

Voice

He who is wait-ing In the rain out-side,

Pno.

pp *y* *una corda* *Ped.*

16 *p cresc*

Voice

He who is stan-ding Where the dew drops wide, He who is watch-ing In the

Pno.

y *cresc* *p* *tre corde*

19 *sempre*

Voice

wind must ride (Tho' the pale hands cling) With the

Pno.

sempre *y* *L.H.* *8vb*

22

Voice

rose And the ring And the bride, Must ride With the red of the rose,

Pno.

7 L.H. 7 L.H. 7 L.H.

8vb 8vb 8vb

25

Voice

ff broaden

And the gold of the ring,

Pno.

7 7 *ff* *sf*

8vb 8vb

27

Voice

dim. *rit.*

And the lips and the hair of the

Pno.

dim. *rit.*

30

Voice

bride.

Piano

Tempo I

Detailed description: This system covers measures 30 and 31. The voice part (treble clef) has a single note on a half note with a fermata. The piano part (grand staff) starts in 4/4 time. At measure 30, the time signature changes to 3/4. The right hand plays a series of chords and eighth notes. The left hand has a 3-measure rest, indicated by a large oval, before playing a descending eighth-note line in measure 31.

32

Voice

moving

Piano

a tempo

pp

p

pp

8vb

Detailed description: This system covers measures 32 through 35. The voice part (treble clef) is silent. The piano part (grand staff) is in 4/4 time. The right hand features a triplet of eighth notes in measure 32, followed by a quarter note. The left hand plays a steady eighth-note accompaniment. Dynamics include piano-piano (pp), piano (p), and piano-piano (pp). An 8va (8vb) marking is present at the end of the system.