

The Time of Roses

music by Gerald Ginsburg

words by Thomas Hood

1

Voice

Piano

p

It was not in the win -

Voice

Pno.

ter Our lov - ing lot was cast; It

7

Voice

Pno.

was the time of ros - es - -

Voice

We pluck'd them as we

Pno.

no ped. Ped.

12

Voice

pass'd!

a little faster

Pno.

mp

Voice

That churl-ish sea-son ne-ver frown'd On ear-ly

Pno.

Voice

lo - vers yet: _____ O no - the world _____ was

Pno.

21

Voice

new - ly crown'd _____ was *ff*

Pno.

f

23

Voice

new - ly crown'd with flowers when first we

Pno.

ff

8vb |

rit.

a tempo primo

25

met!

dim.

p

28

'Twas twi - light, and I bade you go, But

pp

una corda

31

(in quiet retrospect)

still you held me fast; It was the time of

34

Voice

ros - es

Pno.

8vb

Voice

We pluck'd them as we pass'd! We pluck'd

mf

Pno.

no ped. Ped. tre corde

Voice

them as we pass'd!

ad lib.

Pno.

sf *p*

42

Voice

Pno.

pp

8vb

The image shows a musical score for two parts: Voice and Piano (Pno.). The score begins at measure 42. The key signature consists of three sharps (F#, C#, G#). The Voice part is written on a single staff in treble clef and contains one note on a whole note. The Piano part is written on two staves (treble and bass clefs) and is marked *pp* (pianissimo). The piano part features a complex texture with multiple voices, including a low octave marked '8vb'.