

THE NIGHT-PIECE: TO JULIA

music by Gerald Ginsburg
words by Robert Herrick

15 *f* *espress.*
Voice ta - pers clear without num - ber. Then, Ju - lia, let me woo thee, Thus,

17
Voice thus to come_ un - to me; And when I shall meet Thy sil - v' - ry feet, My

19 *quasi gliss.* *f p* *mf* *attacca f*
Voice soul I'll pour _____ in - to thee.