

THE GENTIAN  
WEAVES HER  
FRINGES

*music by Gerald Ginsburg*  
*words by Emily Dickinson*

*All I Have to Bring 6*

# The Gentian Weaves Her Fringes

Emily Dickinson

Gerald Ginsburg

*a dirge, but not too slow*

Voice

The Gen - tian weaves her

Piano

4

Voice

frin- ges— The Ma - ple's loom is red— My de-part-ing

Pno.

8

Voice

blas-soms Ob - vi - ate pa - rade. A

Pno.

12 3

Voice

brief, but pa-tient ill - ness— An hour— to pre - pare, And

Pno.

Detailed description: This system covers measures 12 to 15. The voice part begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The piano accompaniment consists of chords in the right hand and a bass line with a triplet of eighth notes in measure 15. Dynamics include a crescendo hairpin.

16 ten.

Voice

one be - low this morn - ing Is where the an - gels are—

Pno.

Detailed description: This system covers measures 16 to 19. The voice part has a melodic line with lyrics. The piano accompaniment features chords and a triplet in the bass line. Dynamics include a crescendo hairpin.

20

Voice

It was a short pro - ces sion, The Bo - bo - link was

Pno.

(una corda)

Detailed description: This system covers measures 20 to 23. The voice part has a melodic line with lyrics. The piano accompaniment features chords and a triplet in the bass line. The instruction '(una corda)' is written below the piano part.

4 24

Voice: there— An ag - ed Bee ad - dressed us— And

Pno. L.H. poco

27

Voice: then we knelt in prayer— We

Pno.

30 *mf*

Voice: *mf* trust that She was will - ing— We ask that we may

Pno.

33

Voice

*f* *cresc.*

be. Sum - mer - Sis - ter - Ser - aph!

Pno.

*f* *cresc.*

36

Voice

*ff* *broad*

Let us go with thee!

Pno.

*ff* *broad*

*cresc.* *sff* *sff*

*rit.*

*sff*

39

Voice

*p*

In the name of the Bee - And of the But - ter - fly - And of the

Pno.

*p*

*a tempo*

42 *ad lib.*

Voice

Breeze— A - men!

Pno.