

# The Daisies

music by Gerald Ginsburg  
words by James Stephens

# The Daisies

James Stephens

Gerald Ginsburg

**Flowingly**

Voice

In the scen - ted bud of the

**Flowingly**

Piano

*Ped.* *Ped.*

4

Voice

mor - ning, O, when the win - dy grass went ri - ppling\_ far! I

Pno.

7

Voice

saw my dear one wal - king slow in\_ the\_ field\_

Pno.

*Ped.* *8va-*

10

Voice

— where the dai - sies are. —

Pno.

*8<sup>va</sup>*

*Ped.*

13

Voice

We did not laugh, and we did not speak, as we

Pno.

*3*

16

Voice

wan - dered ha - ppi - ly, to and fro; I kissed my dear on

Pno.

*3*

19

Voice

ei - ther cheek, in the bud \_\_\_\_\_ of the

Pno.

*Ped.*

22

Voice

mor - - - ning, O! \_\_\_\_\_

Pno.

*Ped.*

24

Voice

\_\_\_\_\_ A

Pno.

*gva*

*pochiss. rit.*

27 **a tempo**

Voice

lark sang up, from the bree - zy land; A lark sang down, from a

Pno.

**a tempo** *8va*

30

Voice

cloud a - far; As she and I went, hand in hand,

Pno.

*sost.*

*8va*

*sost.*

33

Voice

in the field where the dai - sies are.

Pno.

*8va*

*Ped.*

36

Voice

Pno.

*Ped.*

*Ped.*

*8va*

The image shows a musical score for a voice and piano (Pno.) duet. The score begins at measure 36. The key signature consists of four sharps (F#, C#, G#, D#). The voice part is written in a single treble clef and features a long melisma with a slur over three measures. The piano accompaniment is written in two staves (treble and bass clefs). It includes a descending eighth-note line in the right hand, a sustained bass line in the left hand with a 'Ped.' marking, and a '8va' marking above the final notes. The score ends with a double bar line.