

THE CITY

music by Gerald Ginsburg
words by Witter Bynner

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The City

Voice

I'm a lit-tle of ev-ery - thing And noth - ing

Piano

no ped. with ped.

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a melodic line. The bottom staff is for the piano, with a treble and bass clef. It begins with a 4/4 time signature, then changes to 6/8, 5/8, and finally 7/8. Pedal markings 'no ped.' and 'with ped.' are placed below the piano staff.

Voice

4

much, I've heard a ten - or sing,

Pno.

Ped.

Detailed description: This system contains the third and fourth staves. The voice staff starts with a measure rest labeled '4', followed by a melodic line. The piano staff continues with accompaniment, including a 'Ped.' marking. Time signatures include 7/8, 6/8, 2/4, and 6/8.

Voice

7

[ah ah] Read such and

Pno.

Ped.

Detailed description: This system contains the fifth and sixth staves. The voice staff starts with a measure rest labeled '7', followed by a melodic line with vocalizations '[ah ah]' and the words 'Read such and'. The piano staff features sustained chords and accompaniment, with a 'Ped.' marking at the end. Time signatures include 6/8, 2/4, and 6/8.

10

Voice

such, Quo-ted what some - one says, Does or in -

Pno.

Ped. Ped.

13

Voice

tends, Gree - ted ac - quain - tan - ces, For -

Pno.

f *p*

16

Voice

got - ten friends.

Pno.

p

no ped.