

# THE ARROW AND THE SONG

*music by Gerald Ginsburg*  
*words by Henry W. Longfellow*

# The Arrow and the Song

Voice

Piano

*gva*-----  
*f dim. p*  
*Ped. Ped.*

I shot an ar - row in - to the

Voice

Pno.

*3*  
*3 3 3*

air, It fell to earth, I knew not where; For, so swift-ly it

Voice

Pno.

*6*  
*3*  
*cresc. cresc.*  
*Ped. Ped. Ped.*

flew, the sight Could not

8

Voice

fol - low it in its flight.

Pno.

*cresc.*

*dim.*

*8va*

*Ped.*

10

Voice

I breathed a song in-to the air, It fell to

Pno.

*p*

*espress.*

*Ped.*

13

Voice

earth, I knew not where; For who has sight so keen and

Pno.

*Ped.*

*Ped.*

16

Voice

strong, That it can fol - low the flight\_ of

Pno.

Ped. Ped.

18

Voice

*f* song? *ad lib.* *dim.*

Pno.

*f* *8va* *simili* *dim.* *rit.*

*8vb* Ped.

20

Voice

*p* Long, long af - ter-ward, in\_ an oak I found the

Pno.

*p* Ped. Ped.

23

Voice

ar - row, still un-broke; And the song from be-gin-ning to

Pno.

espress.

Ped.

26

Voice

end, I found a - gain in the

Pno.

28

Voice

heart of dim. a

Pno.

cresc.

f

dim.

Ped.

Ped.

Ped.

Ped.

6

30 *a tempo*

Voice

A single musical staff for the voice part. It contains a single note on the first line of the treble clef, which is held across the entire measure. A slur is placed above the note.

friend.

Pno.

The piano accompaniment for the first part of the measure. The right hand (treble clef) plays a triplet of eighth notes: F#4, G#4, and A4. The left hand (bass clef) plays a triplet of eighth notes: F#3, G#3, and A3. The tempo marking 'a tempo' is placed between the staves.

*p*

*a tempo*

3

Ped.

The piano accompaniment for the second part of the measure. The right hand (treble clef) has a whole note chord consisting of F#4, G#4, and A4. The left hand (bass clef) has a whole note chord consisting of F#3, G#3, and A3. A slur is placed above the right hand chord.

*pp*

8vb]