

STRINGS

music by Gerald Ginsburg
words by James Joyce

from "Chamber Music"

Strings

5

Voice

Strings in the earth and air Make

Piano

5

Voice

mu - sic sweet; Strings by the ri - ver

Pno.

7

Voice

where The wil-lows meet. There's

Pno.

10 *S* *mp* *cresc.* *mf* 3

Voice
 mu - sic a-long the ri - ver For Love wan-ders

Pno.
mp *cresc.* *mf*

13 *dim.*

Voice
 there, Pale flow - ers on his man - tle, Dark leaves on his

Pno.
dim.

17 2nd time to \oplus

Voice
 hair. All soft-ly

Pno.

4

20

Voice

play - ing, With head to the mu - sic bent, And

Pno.

Detailed description: This system contains measures 20, 21, and 22. The voice part is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are "play - ing, With head to the mu - sic bent, And". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some chords and a dotted quarter note.

23

Voice

fin - gers stray - ing Up - on an in - stru - ment.

Pno.

Detailed description: This system contains measures 23, 24, 25, and 26. The key signature changes to two sharps (D major or F# minor) and the time signature remains 4/4. The lyrics are "fin - gers stray - ing Up - on an in - stru - ment.". The piano accompaniment continues with a similar rhythmic pattern, featuring a triplet of eighth notes in the bass line in measure 23.

27

Voice

Pno.

Detailed description: This system contains measures 27, 28, 29, and 30. The key signature changes to one sharp (D major or E minor) and the time signature changes to 3/4. The voice part is mostly silent, with rests in measures 27, 28, and 29, and a final note in measure 30. The piano accompaniment features a more active melody in the right hand and a bass line with eighth notes, including a triplet in measure 27.

30 to S 5

Voice There's

Pno. *sost.*

33

Voice *hair.*

Pno.

35

Voice All soft-ly play - ing, With head to the mu-sic bent, And

Pno.

39 *espress.* *sost.*

Voice: fin - gers stray - ing Up - on an in - stru

Pno. (Piano accompaniment with triplets)

42 *a tempo*

Voice: ment.

Pno. (Piano accompaniment with 'Ped.', 'R.H.', and 'L.H.' markings)