

Sonnet no. 18

music by Gerald Ginsburg
words by William Shakespeare

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William Shakespeare

Gerald Ginsburg

Voice

Piano

The first system of music consists of a voice line and a piano accompaniment. The voice line is in treble clef with a 3/4 time signature and contains a whole rest. The piano accompaniment is in grand staff (treble and bass clefs) with a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand, both starting with a piano (p.) dynamic. The system concludes with a 7/4 time signature.

3

Voice

Shall I com - pare thee to a su - mmer's day? Thou art more love - ly and more

Pno.

The second system of music begins with a measure rest of 3 measures. The voice line is in treble clef with a 7/4 time signature. The lyrics are: "Shall I com - pare thee to a su - mmer's day? Thou art more love - ly and more". The piano accompaniment is in grand staff with a 7/4 time signature. The system concludes with a 3/4 time signature.

5

Voice

tem - pe - rate: Rough winds do shake the dar - ling buds of May, and su - mmer's

Pno.

The third system of music begins with a measure rest of 5 measures. The voice line is in treble clef with a 7/4 time signature. The lyrics are: "tem - pe - rate: Rough winds do shake the dar - ling buds of May, and su - mmer's". The piano accompaniment is in grand staff with a 7/4 time signature. The system concludes with a 2/4 time signature.

8

Voice

lease hath all too short a date: Sometime too hot the eye of hea-ven

Pno.

12

Voice

shines, and of-ten is his gold com-ple-xios dimm'd;—

Pno.

poco rall.

r.h.

Ped.

Ped.

15 **a tempo**

Voice

And e-very fair from fair some-time de-clines, by

Pno.

a tempo

17

Voice

chance or na - ture's chan - ging course un - trimm'd: But

Pno.

Ped. *Ped.* *Ped.* *Ped.*

19

Voice

thy e - ter - nal su - mmer shall not fade nor lose po - sse - sion of that

Pno.

8vb

22

Voice

fair thou owest, nor shall death_ brag though wan - de - rest

Pno.

dim. *p*

24

Voice

in his shade, when in e - ter - nal lines to time thou

Pno.

26

Voice

greatest: *f* So long as men can breathe, or

Pno.

f

Ped. *8vb Ped.* *8vb Ped.*

28

Voice

eyes can see, so long lives this, and this gives *ten.*

Pno.

Ped. *Ped.* *Ped.* *8vb Ped.* *8vb Ped.*

30

Voice

life to thee.

Pno.

8^{vb} Ped.

8^{vb} Ped.

8^{vb} Ped.

8^{va}-1

8^{va}-1

Detailed description of the musical score: The score is for a voice and piano. The voice part is in a 5/4 time signature. It begins with a long note for the word 'life' (measures 30-31) and a shorter note for 'to' (measure 32), followed by a whole note for 'thee.' (measures 33-34). The piano accompaniment is in 5/4 time. The right hand has a melodic line with a trill-like figure in measure 32 and sustained chords in measures 33-34. The left hand has a rhythmic accompaniment of eighth notes. Pedal markings (8^{vb} Ped.) are placed under the piano accompaniment in measures 30, 32, and 34. Dynamic markings 8^{va}-1 are placed above the piano accompaniment in measures 32 and 34. A trill-like figure in the right hand in measure 32 is marked with a trill symbol (tr).