

SOLITUDE

*words by Richard Nickson
music by Gerald Ginsburg*

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Solitude

Richard Nickson

Gerald Ginsburg

First system of the musical score. The vocal line is in 6/4 time and begins with a whole rest, followed by the lyrics "No cloud in the bleary sky, No". The piano accompaniment is in 6/4 time and starts with the instruction "evenly". The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Second system of the musical score, starting at measure 3. The vocal line continues with the lyrics "sail on the wind-less sea; Far-off the white birds wheel". The piano accompaniment continues with a similar eighth-note bass line and chords. A triplet of eighth notes is marked in the piano part at the end of the system.

Third system of the musical score, starting at measure 5. The vocal line continues with the lyrics "La-zily, si-lent-ly. The foot-prints in the sand Are". The piano accompaniment continues with a similar eighth-note bass line and chords. The system concludes with a 3/4 time signature change.

8

mine a-lone, who pace The strand in search of her And her be -

11

- lov - ed face. But

13

on - ly the pale birds On high and the surf be - low Are

16

here where once we were To - -

18

ge - ther long a - go.

f *p*

Ped.