

Schwarzen Segeln

music by Gerald Ginsburg
words by Heinrich Heine

Schwarzen Segeln

Heinrich Heine

Gerald Ginsburg

1 **wilde** *f*

Voice

Mit schwar - zen Se - geln se - gelt mein Schiff wohl

Piano

f **wilde**

V. *f*

ü - ber das wil - de Meer; Du

Pno.

5


V.

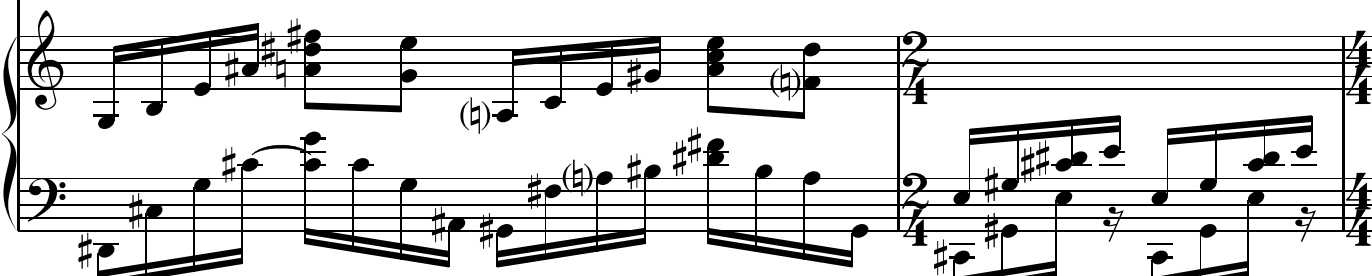
weiß, wie sehr ich trau - rig bin, und _____


Pno.


V. 
kränkst mich doch so schwer. Dein

Pno. 

V. 
Herz ist treu - los wie der Wind und flat - tert_ hin und

Pno. 

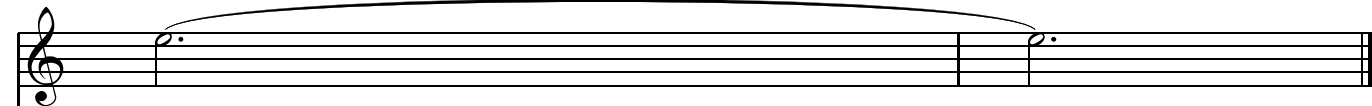
10
V. 
her; Mit

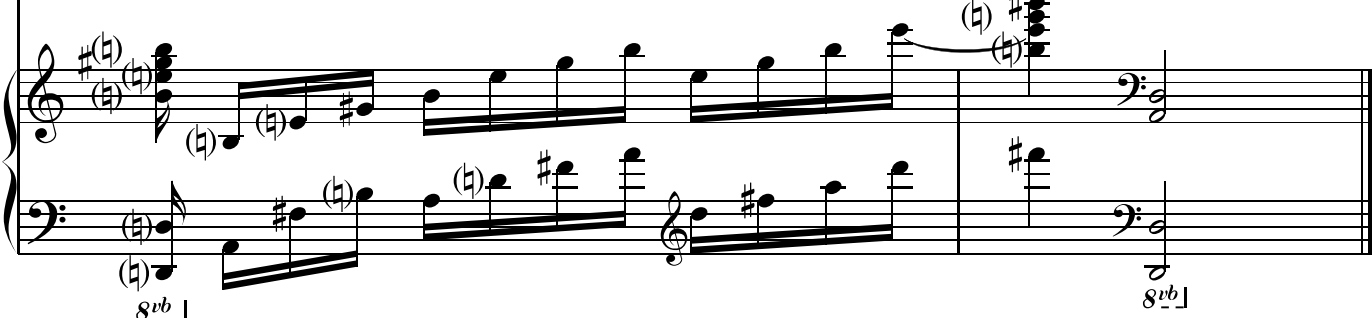
Pno. 

V. 
 schwar - zen Se - geln se - gelt mein Schiff wohl ü - ber das wil - de

Pno. 

Detailed description: This system contains the first two staves of music. The vocal line (V.) is in treble clef, 3/4 time, and features two triplet markings over the notes 'ge' and 'gel' in the second measure. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 3/4.

V. 
 Meer.

Pno. 

Detailed description: This system contains the second two staves of music. The vocal line (V.) has a long note for 'Meer.' with a fermata. The piano accompaniment (Pno.) continues with chords and melodic lines. It includes markings for '8va' (octave up) and '8vb' (octave down) in both staves. The key signature has one sharp (F#) and the time signature is 3/4.