

Schlage die Trommel

music by Gerald Ginsburg
words by Heinrich Heine

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Heinrich Heine

Gerald Ginsburg

1 **kräftig**

Voice

Piano

kräftig

f

V.

Pno.

5

V.


Schla-ge die Trom-mel und fürch-te dich nicht, und küs-se die Mar-ke-ten-de-rin!


Pno.

V.  Das ist die gan - ze Wis - sen-schat, das ist der Bü - cher tiefs - ter Sinn.

Pno. 

10

V.  Trom-mle die Leu - te aus dem Schlaf, trom-mle Re-vei-lle mit Ju - gend-kraft, mar -

Pno. 

V.  schie - re trom-melnd im-mer vor-an, das ist die gan - ze Wis - sen-schaft.

Pno. 

V.

Pno.

8va

15

V.

Pno.

Das ist die He - gel - sche Phi - lo - so - phie,

V.

Pno.

das ist der Bü - cher tiefs - ter Sinn! Ich hab' sie be - grif - fen, weil ich ge - scheid, und

20

V. weil ich ein gu - ter Tam - bour bin. [Trom - mle die Leu - te aus dem Schlaf,

Pno.

V. trom - mle Re - vei - lle mit Ju - gend - kraft, mar - scie - re trom - melnd im - mer vor - an,

Pno.

V. **breit** **a tempo** 25 das ist die gan - ze Wis - sen - schaft.]

Pno. **breit** **a tempo** *l.h.* *loco* *8va*

V.

Pno.

The image shows a musical score for Violin (V.) and Piano (Pno.). The Violin part is a single staff with a treble clef and a key signature of two flats. It contains two measures of whole rests. The Piano part consists of two staves (treble and bass clefs) with a key signature of two flats. The first measure features a 5:3 ratio over a sequence of notes, followed by a chord with a flat and a double flat. A 'Ped.' (pedal) marking is placed below the first measure. The second measure begins with a fortissimo (*ff*) dynamic and includes a chord with a flat and a double flat. An 8va marking with a dashed line indicates an octave up for the first measure, and an 8vb marking with a dashed line indicates an octave down for the second measure. Both measures end with a first ending bracket.

8va

5:3

Ped.

ff

8vb