

Schattenküssen

music by Gerald Ginsburg
words by Heinrich Heine

In honor of Dr. Lisa Kristina's graduation,
University of Illinois, Urbana
5/12/02

Schattenküssen

Heinrich Heine

Gerald Ginsburg

1 **langsam**

Voice

Schat - ten - küs - se, Schat - ten - lie - be,

Piano

Ped. *Ped.* *Ped.* *Ped.*

Detailed description: This system contains the first four measures of the piece. The voice part begins with a whole rest in the first two measures, followed by a quarter note G4, an eighth note F4, and a quarter note E4 in the last two measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Pedal markings are present under the first, second, third, and fourth measures.

5

V.

Schat - ten - le - ben, wun - der - bar! Glaubst du, När - rin,

Pno.

Ped.

Detailed description: This system contains measures 5 through 8. The voice part continues with quarter notes G4, F4, E4, and D4 in measures 5 and 6, followed by quarter notes C4, B3, and A3 in measures 7 and 8. The piano accompaniment continues with eighth-note patterns and chords. A single pedal marking is located under measure 8.

10

V.

al - les blie - be un - ver - än - dert, e - wig wahr?

Pno.

Ped. *Ped.* *Ped.* *Ped.*

Detailed description: This system contains measures 9 through 12. The voice part has quarter notes G4, F4, E4, and D4 in measure 9, quarter notes C4, B3, and A3 in measure 10, and quarter notes G3, F3, and E3 in measure 11. Measure 12 is a whole rest. The piano accompaniment continues with eighth-note patterns and chords. Pedal markings are present under measures 9, 10, 11, and 12.

V.
 Was wir lieblich fest besessen schwindet hin, wie

Pno.

V.
 Träu - me - reien; Und die Her - zen,

Pno.
 Ped.

V.
 die ver - ges - sen, und die Au - gen

Pno.
 Ped. Ped. Ped.

20

V.

schla - - fen ein.

Pno.

Ped.

Ped.

8va

8vb