

SAFE IN THEIR
ALABASTER
CHAMBERS

music by Gerald Ginsburg
words by Emily Dickinson

All I Have to Bring 4

Safe in Their Alabaster Chambers

Emily Dickinson

Gerald Ginsburg

Voice

Safe in their Al-a - bas-ter Cham - bers—

Broadly, with grandeur ♩ = ♩.

Piano

8vb

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a melodic line in 3/4 time. The bottom staff is for the piano, with a treble and bass clef. It features a complex harmonic accompaniment with many sharps and naturals. A dynamic marking of '8vb' is present in the bass clef.

Voice

Un-touched by Mor - ning— And un-touched by Noon—

Pno.

8vb

8vb

Detailed description: This system contains the third and fourth staves. The voice staff continues the melody with a triplet of eighth notes. The piano accompaniment continues with similar harmonic complexity. Two '8vb' dynamic markings are present in the bass clef.

Voice

Lie the meek mem - bers of the Re - sur - rec - tion—

Pno.

Ped.

Detailed description: This system contains the fifth and sixth staves. The voice staff concludes the phrase with a triplet of eighth notes. The piano accompaniment ends with a sustained chord. A 'Ped.' (pedal) marking is at the bottom right.

8

Voice

Raf-ter of Sa-tin—and Roof of Stone! Grand gothe Years—in the Cres-cent—a

Pno.

8va

8vb

11

Voice

bove them— Worlds scoop their Arcs—and Fir-ma-ments-row—

Pno.

8va

8vb

Ped.

14

Voice

Di-a- dems— drop—and Do-ges sur-ren-der— Sound-less as Dots—on a Disc of

Pno.

Ped.

18

Voice

Snow— [Sound-less as dots on a

Pno.

22

Voice

Disc— of Snow—] *ad lib.*

Pno.

Ped. Ped. Ped.

8va