

RINCÓN DEL CIELO

music by Gerald Ginsburg
words by Federico Garcia Lorca

for Daniela Rivera

Rincón del cielo

Federico García Lorca

Gerald Ginsburg

Voice

La es-tre-lla vi-e-ja ci-er-ra sus o-jos

Piano

Detailed description: This system contains the first four measures of the piece. The voice part begins with a whole rest in the first measure, followed by a melodic line in the second, third, and fourth measures. The piano accompaniment features a 3/4 time signature and a key signature of five flats. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Voice

6

tur-bi-os. La es-tre-lla nu-e-va qui-e-re a-zu-lar la

Pno.

Detailed description: This system contains measures 5 through 8. The voice part starts at measure 6 with a melodic line that includes a triplet in measure 8. The piano accompaniment continues with chords and moving lines in both hands.

Voice

10

som-bra.

Pno.

Detailed description: This system contains measures 9 through 12. The voice part has a whole note in measure 9 followed by three whole rests. The piano accompaniment continues with chords and moving lines in both hands.

14

Voice

Pno.

17

Voice

Pno.

gva

19

Voice

Pno.

(En los pi - nos del mon - te

4 22

Voice

hay lu - ci - ér - na - gas.)

Pno.

25

Voice

[lu - ci - ér - na -

Pno.

26

Voice

gas.]

Pno.