

Thomas M. Disch

RELAX

Gerald M. Ginsburg

Moderately, with an exotic bittersweet lilt

Lie back, re-lax, Let the

Ped.

Sun sink in. You've got to learn to think a lit-tle slower.

Ped. Ped. Ped.

You've got to turn the lights A lit-tle low-er, And then you'll

love it Here in St. Pete. Sit down and

no ped. Ped.

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Smile, And in a lit-tle while some-one is bound to come

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The key signature has one flat (Bb) and the time signature is 5/8. The lyrics are written below the vocal line.

And sit be- side you. Life is too long to re-gret All

Handwritten musical notation for the second system. The vocal line continues on a single staff. The piano accompaniment continues on two staves. The key signature remains Bb. The time signature changes to 3/4 and then back to 4/4. The lyrics are written below the vocal line.

that's de- nied you. If you take what you get, you'll de-

Handwritten musical notation for the third system. The vocal line continues on a single staff. The piano accompaniment continues on two staves. The key signature changes to Bb and then to B natural. The time signature changes to 3/4, 2/4, and 4/4. The lyrics are written below the vocal line.

cide that you love it Here in St. Pete.

Handwritten musical notation for the fourth system. The vocal line continues on a single staff. The piano accompaniment continues on two staves. The key signature is B natural and the time signature is 4/4. The lyrics are written below the vocal line. There are handwritten annotations: 'repeat intro.' in the piano part and '8 2.H.' above the vocal line.