

RED ROSE

words by Robert Burns
music by Gerald Ginsburg

Red Rose

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Gerald Ginsburg

O My Luv'e's like a red, red rose That's

The first system of musical notation for the song 'Red Rose'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat), and the time signature is 5/4. The vocal line begins with a whole rest, followed by the lyrics 'O My Luv'e's like a red, red rose That's'. The piano accompaniment consists of chords and moving lines in both hands.

3
new - ly sprung in June: O my Luv'e's like the mel - o - die That's

The second system of musical notation. It begins with a measure rest marked with the number '3'. The vocal line continues with the lyrics 'new - ly sprung in June: O my Luv'e's like the mel - o - die That's'. A triplet of eighth notes is indicated above the vocal line. The piano accompaniment continues with chords and moving lines.

5
sweet - ly play'd in tune! As fair art thou, my bon - nie lass, so__

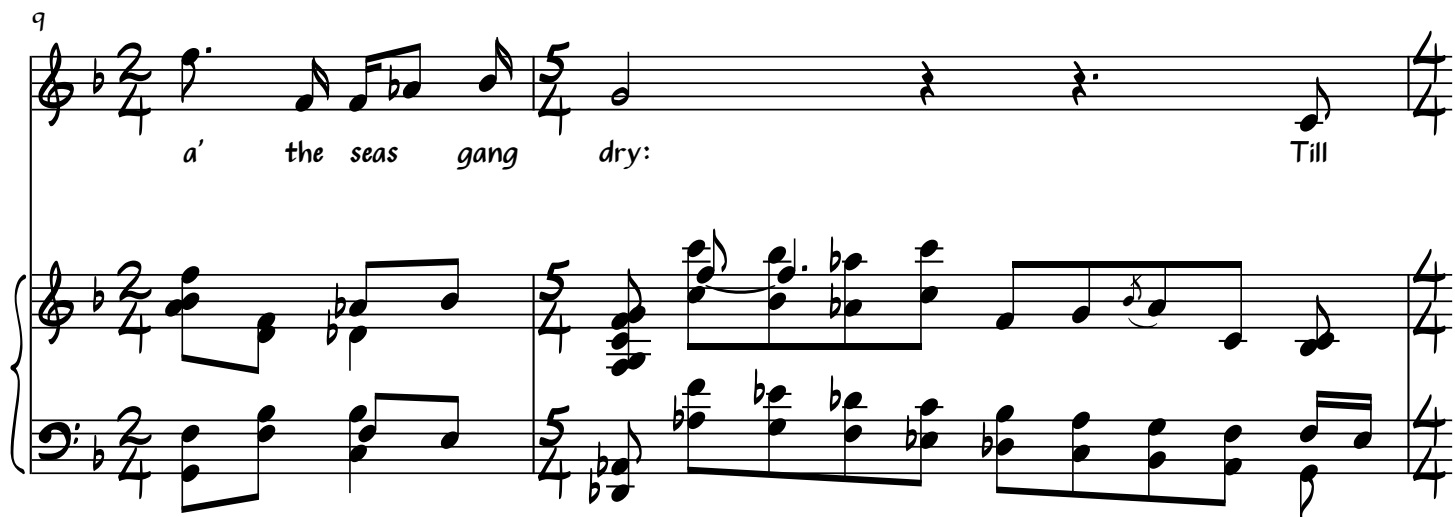
The third system of musical notation. It begins with a measure rest marked with the number '5'. The vocal line continues with the lyrics 'sweet - ly play'd in tune! As fair art thou, my bon - nie lass, so__'. The piano accompaniment continues with chords and moving lines.

7



deep in love am I: And I will love thee still, my dear, Till_

9



a' the seas gang dry: Till

11



a' the seas gang dry, my_ dear, And the rocks melt wi the sun;

13

I will love thee still, my dear While the sands o' life shall run. And

15

fare thee weel, my on - ly Luce, And fare thee weel a while! And

17

I will come a - gain, my Love, Tho' it were ten thou - sand

19

ad lib

mile. [Tho' it were ten thou - sand mile.]

move

8

21

8

8