

# Prologue

*music by Gerald Ginsburg*  
*words by Edward Field*

1 with grandeur

Voice

Look, friend, at this u - ni - verse with its spi - ral clus - ter of

Piano

Voice

stars Flying out all o - ver space Like bed -

Pno.

Voice

springs sud - den - ly bus - ting free;

Pno.

8 *a tempo*

Voice: *And in this ga - la xy, the sun*

Pno. *f* *mf*

Voice: *Fis-sion-ing it - self a - way, sur-roun-ded by plan - ets,*

Pno.

Voice: *pro-mi-nent in their dig - ni - ty,*

Pno. *(no accel.) cresc,*

17

Fast ♩ = ♩

Voice

Two measures of a voice staff in bass clef. Measure 17 contains a whole rest. Measure 18 contains a whole rest. A dashed line labeled '8va' is positioned above the staff.

Pno.

Piano accompaniment for measures 17-18. Measure 17: Treble clef has a triplet of eighth notes (F#4, G#4, A4) with a slur and 'f' dynamic. Bass clef has a quarter note chord (F#3, A3). Measure 18: Treble clef has a triplet of eighth notes (B4, C5, D5) with a slur and 'sub p' dynamic. Bass clef has a quarter note chord (F#3, A3). A 'Ped.' marking is below the bass staff.

19

Voice

Measure 19 of a voice staff in bass clef with lyrics: "And bits and pie - - ces".

And bits and pie - - ces

Pno.

Measure 19 of piano accompaniment. Treble clef has a triplet of eighth notes (B4, C5, D5) with a slur. Bass clef has a quarter note chord (F#3, A3). A dashed line labeled '(8)' is above the treble staff.

22

Voice

Measure 22 of a voice staff in bass clef with lyrics: "run - ning wild;".

run - ning wild;

Pno.

Measure 22 of piano accompaniment. Treble clef has a triplet of eighth notes (B4, C5, D5) with a slur. Bass clef has a quarter note chord (F#3, A3). A dashed line labeled '(8)' is above the treble staff. Measure 23: Treble clef has a triplet of eighth notes (F#4, G#4, A4) with a slur and 'sf' dynamic. Bass clef has a quarter note chord (F#3, A3). Measure 24: Treble clef has a triplet of eighth notes (B4, C5, D5) with a slur and 'f' dynamic. Bass clef has a quarter note chord (F#3, A3). 'Ped.' markings are below the bass staff.

25

Voice

Pno.

8va

*sf*

Ped.

Detailed description: This system covers measures 25 to 28. The voice part is silent. The piano part consists of two staves. The right hand has a melody with triplets and slurs, with an 8va marking above. The left hand has a bass line with triplets. Dynamics include *sf* and Ped. markings.

29

Voice

Pno.

8

*broaden*

*cresc.*

Detailed description: This system covers measures 29 and 30. The voice part is silent. The piano part consists of two staves. The right hand has a melody with triplets and slurs, with an 8 marking above. The left hand has a bass line with triplets. Dynamics include *cresc.* and *broaden* markings.

31

Voice

Pno.

8

*ff*

*loco*

L.H.

Ped.

3 R.H.

Detailed description: This system covers measures 31 and 32. The voice part is silent. The piano part consists of two staves. The right hand has a melody with triplets and slurs, with an 8 marking above. The left hand has a bass line with triplets. Dynamics include *ff*, *loco*, and L.H. markings. A 3 R.H. marking is present at the end.

32 *mp*

Voice

And this mid - dling Pla - net with a

Pno.

*sub. mp*

8vb 1 Ped.

Ped.

34 *p*

Voice

lone moon cir - cling a - round it. \_\_\_\_\_

Pno.

*pp*

8va-7

8va-7

Ped. una corda

36

Voice

Look, friend, through the fog of ga - ses at this world

Pno.

8va-7

8va-7

8va-7

8va-7

8va-7

Voice

with its skin of earth and rock, wa - ter and ice, with

Pno.

8va-7

Voice

va - ri - ous crea - tures and roo - ted things; And up from the bul - ging

Pno.

8va-7

43

Voice

waist - line To this land of con - - - crete

Pno.

8va-7

45

Voice

towers,

(8)-----|

*mf*

*sf*

8va-7

*sf*

Pno.

tre corde

47

Voice

*mf*

Its roads swar-ming like a hive cut o - pen,-----

8va-7

*sf*

8va-7

*sf*

Pno.

49

Voice

*f*

Off - shore to this is - land long\_ and

8va-----|

8va-7

*sf*

*f*

*sf*

Pno.

51

Voice

fish - shaped,

Pno.

*sf*

8va

53

Voice

Its mouth to a me-

Pno.

*ff*

8va

*ff sempre*

8vb

56

Voice

trop - o - lis,

Pno.

8vb

calmly

59

Voice

Measures 59-61 of the voice part. Measure 59 is a whole rest. Measure 60 contains a quarter rest. Measure 61 begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4.

And in its bel-ly, this vil-lage, A

Pno.

Piano accompaniment for measures 59-61. Measure 59 features a complex chord with a trill on the right hand. Measure 60 includes a trill on the right hand and a bass line with an 8vb marking. Measure 61 features a trill on the right hand and a bass line with an 8vb marking. Dynamics include *dim.* and *mp*.

62

Voice

Measures 62-64 of the voice part. Measure 62: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 63: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 64: quarter notes G4, A4, B4, C5, B4, A4, G4.

ga-the-ring of fami-lies at a cross-ways

Pno.

Piano accompaniment for measures 62-64. Measure 62: right hand has a trill on G4, left hand has a bass line. Measure 63: right hand has a trill on G4, left hand has a bass line. Measure 64: right hand has a trill on G4, left hand has a bass line. Dynamics include *8va--1*.

65

Voice

Measures 65-67 of the voice part. Measure 65: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 66: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 67: quarter notes G4, A4, B4, C5, B4, A4, G4.

And in this house, up-stairs and through the

Pno.

Piano accompaniment for measures 65-67. Measure 65: right hand has a triplet of eighth notes, left hand has a bass line. Measure 66: right hand has a triplet of eighth notes, left hand has a bass line. Measure 67: right hand has a triplet of eighth notes, left hand has a bass line. Dynamics include *8va*.

69

Voice

wide o - pen door \_\_\_\_\_ Of the front bed - room with a

Pno.

72

Voice

win - dow on the world,

Pno.

75

Voice

Look, friend, \_\_\_\_\_ [look, \_\_\_\_\_ friend.] at me.

Pno.