

Prayers of Steel

music by Gerald Ginsburg
words by Carl Sandburg

With robust enthusiasm

♩ = ♩

1

Voice

Piano

ff hammered

8va

5

Voice

Pno.

Lay me on an an-vil, O God. [Lay me on an an-vil,

sf

8vb

8

Voice

Pno.

O God.] Beat me and ham-mer me in - to a crow - bar.

sf

11

Voice

Let me pry loose old walls.

Pno.

8va

15

Voice

Let me lift and loo - sen old foun - da - tions.

Pno.

18

Voice

Lay me on an an - vil, O God. [Lay me on an an-vil,

Pno.

sf

8vb

21

Voice

0 God.]_

Pno.

sf

24

Voice

Beat me and ham-mer me in - to a steel spike.

gva

Pno.

27

Voice

Drive me in - to the gir - ders that hold a

Pno.

sf

30

Voice

sky - scra - per to - ge - ther. Take red - hot

Pno.

Detailed description: This system covers measures 30, 31, and 32. The voice part is written in bass clef. The lyrics are 'sky - scra - per to - ge - ther. Take red - hot'. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes in measure 30, followed by a quarter note and a half note. The left hand has a half note in measure 30, followed by a quarter note and a half note. Dynamics include *sf* (sforzando) in measures 31 and 32.

33

Voice

ri - vets and fas - ten me - in - to the cen - tral gir - ders.

Pno.

Detailed description: This system covers measures 33, 34, and 35. The voice part is in bass clef with lyrics 'ri - vets and fas - ten me - in - to the cen - tral gir - ders.'. The piano accompaniment is in treble and bass clefs. The right hand has a triplet of eighth notes in measure 33, followed by a quarter note and a half note. The left hand has a half note in measure 33, followed by a quarter note and a half note. Dynamics include *sf* (sforzando) in measures 34 and 35.

36

Voice

Let me be the great nail hol - ding a

Pno.

Detailed description: This system covers measures 36, 37, and 38. The voice part is in bass clef with lyrics 'Let me be the great nail hol - ding a'. The piano accompaniment is in treble and bass clefs. The right hand has a triplet of eighth notes in measure 36, followed by a quarter note and a half note. The left hand has a half note in measure 36, followed by a quarter note and a half note. Dynamics include *sf* (sforzando) in measures 37 and 38.

39

Voice

sky - scra - per through blue nights

Pno.

8va

8vb

42

Voice

in - to white

Pno.

46

Voice

stars.

Pno.

8va

8vb

48

Voice

Pno.

The musical score consists of two staves: Voice and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 48 is marked at the beginning. The Voice staff features a long note with a sharp sign and a slur. The Piano staff has chords in the right hand and a melodic line in the left hand. Dynamics include *sf f*.