

PIPPA'S SONG

words by Robert Browning
music by Gerald M. Ginsburg

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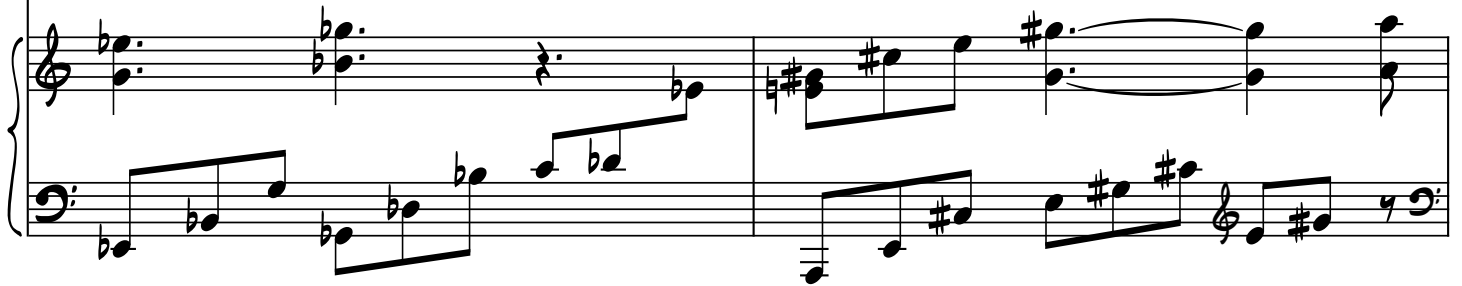
The year's at the spring, — And day's at the morn;



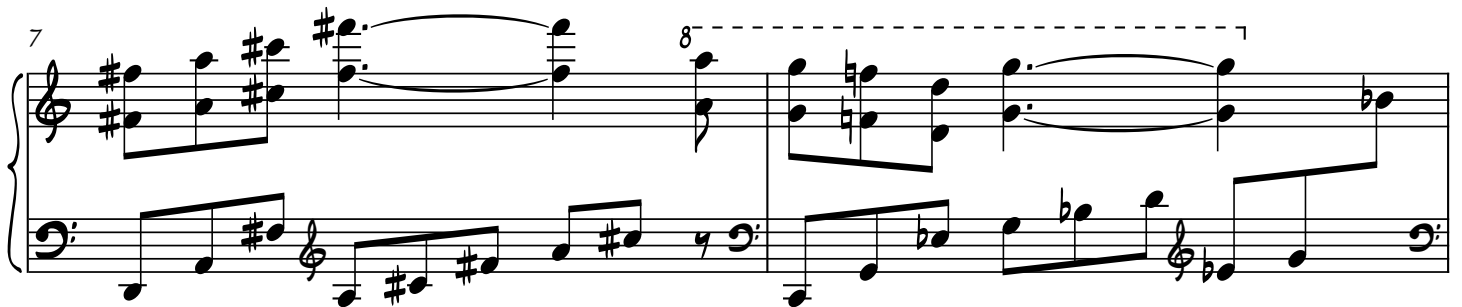
5



Morn - ing's at sev - en; — The hill - side's dew - pearl'd;



7



9

The

11

The lark's on the wing; The snail's on the thorn;
lark's on the wing; The snail's on the thorn;

espress.

13

God's in His Heav - en— All's right with the
God's in His Heav - en— All's right with the

cresc.

ff
16 world!

The musical score consists of three staves. The top staff is a vocal line in treble clef with a whole note chord at the beginning and a whole rest for the remainder of the phrase. The middle staff is the right-hand piano accompaniment in treble clef, featuring a melodic line with eighth notes and a final chord. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a bass line with eighth notes and a final chord. The dynamic marking **ff** is present at the start of the piano accompaniment. Measure numbers 8 and 15 are indicated at the bottom of the piano parts.