

Paris in Spring
~~Spring time in Paris~~

Gerald Ginsburg

Sara Teasdale

a postcard scene

The city's all a-shining Be-neath a fickle

sun, A gay young wind's a-blowing, The little shower is done. But the

raindrops still are clinging And falling one by one

Oh, it's Paris, it's Pa-

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ris, And spring-time has be-gun.

I know the Bois is

twinkling In a sort of hazy Sheen, And

down the Champs the grey old arch Stands cold and still be-tween. But the

walk is flecked with sunlight where the great a-ca-cias

leaves, Oh, it's Pa-ris,

it's Pa-ris, And the leaves are

growing green. The Sun's gone in, the

a little slower

sparkles dead, There falls a dash of rain, But

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "sparkles dead, There falls a dash of rain, But". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part consists of chords and moving lines in both hands.

in tempo
who would care when such an air Comes blowing

The second system continues the piece. The tempo marking "in tempo" is written above the vocal line. The lyrics are "who would care when such an air Comes blowing". The key signature changes to one flat (Bb) and the time signature remains 4/4. The piano accompaniment continues with harmonic support for the vocal line.

up the Seine? And Still Ninette sits

The third system features a change in tempo and dynamics. The tempo marking "And" is written above the vocal line. The lyrics are "up the Seine? And Still Ninette sits". The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The piano accompaniment includes a dynamic marking "sf" (sforzando) and a "Ped." (pedal) instruction.

a little slower, wistfully
sewing Be- side her window-pane, When s- it's Pa-

The fourth system concludes the piece with a change in tempo and mood. The tempo marking "a little slower, wistfully" is written above the vocal line. The lyrics are "sewing Be- side her window-pane, When s- it's Pa-". The key signature changes to one flat (Bb) and the time signature changes to 6/8. The piano accompaniment includes a "Ped." (pedal) instruction.

ris, (hmm) it's Pa- ris, (oh) (ah) freely

(ah) (lah)

(lah) And spring- time's come a- ff. 8- Ped.

gain. (move) sff *