

ONE PERFECT ROSE

music by Gerald Ginsburg

words by Dorothy Parker

*The composer wishes to thank the National Association for the
Advancement of Colored People for authorizing this use of
Dorothy Parker's work.*

One Perfect Rose

Dorothy Parker

Gerald Ginsburg

Voice

Piano

A 1920's tango

A sin-gle flow'r he sent me, since we met. All

Ped. Ped. Ped.

Voice

Pno.

6

ten-der-ly his mes-sen-ger he chose; Deep-heart-ed, pure, with scen-ted dew still

Ped. Ped. Ped.

Voice

Pno.

11

wet— One per - fect rose. I knew the lan-guage

Ped. Ped. Ped. p mf

17 *mp* 3

Voice

of the flow - er - et; "My fra - gile leaves" it said, his heart en -

Pno.

mp

21 *p* 3 *cresc.* 3

Voice

close." Love long has ta ken for his am - u - let

Pno.

p cresc.

25 *p espress.*

Voice

One per - fect rose. Why

Pno.

p *gva* *p* R.H.

Ped. Ped.

espress.

Voice

is it no one e - ver sent me yet One per - fect li - mou -

Ped.

Pno.

espress.

35

sub. mf cresc.

Voice

sine, do you sup - pose? Ah no, it's al ways

gva-----

Ped.

Pno.

mf cresc.

39

f dim.

Voice

just my luck to get One per - fect rose.

gva-----

Ped.


Pno.

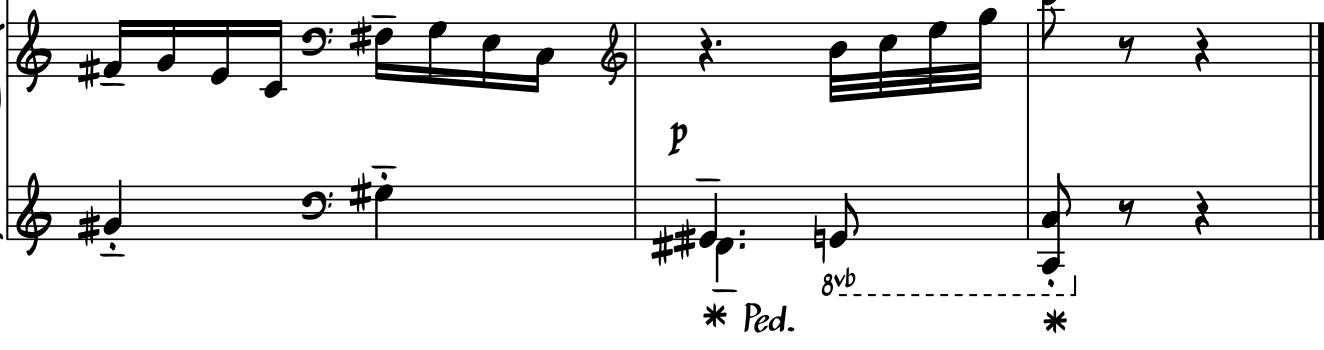
f dim.

gvb-----

44

5

Voice 

 Pno. 

Musical score for Voice and Piano. The score consists of two systems. The first system shows the Voice part on a treble clef staff and the Piano part on two staves (treble and bass). The second system continues the music. Dynamics include *p* (piano) and ** Ped.* (pedal). Performance instructions include *8va* (octave up) and *8vb* (octave down).