

# NOCTURNE

*music by Gerald Ginsburg*  
*words by Jean Lahor*

# Nocturne

Jean Lahor

Gerald Ginsburg

Voice

Ma pen-sée est se-rei - ne et rê-ve par-fu

Piano

*pp*

langoureux, mais avec mouvement

una corda Ped. Ped.

Voice

mé - e, Co-mme la cham-bre heureuse où dort ma bien ai-

Pno.

*espress.*

Ped.

Voice

mé - e: Lar - ge fleur au cœur blanc qui par fu me la

Pno.

*cresc.*

*cresc.*

Ped. Ped.

7

Voice

nuit, La lu - ne sur l'é - tang du ciel s'é - pa -

Pno.

9

Voice

nuit. Ma pen - sée est se - rei - ne et rêve ca - re -

Pno.

tre corde

Ped.

11

Voice

ssé - e D'une o - deur de san - tal que ta

Pno.

Ped.

8vb

Ped.

13

Voice

chair m'a lai - ssé - - - e.

Pno.

*calando*

*tendue*

Ped. 8vb Ped. Ped.

Detailed description: This is a musical score for a voice and piano piece. The page number '4' is in the top left. The measure number '13' is at the top left of the staff. The voice part is on a single staff with a treble clef, showing a half note 'c' (C4), followed by eighth notes 'm' and 'a', a dotted half note 'l' (L4), and a half note 'e' (E4). The lyrics are 'chair m'a lai - ssé - - - e.'. The piano part consists of two staves, treble and bass clefs. The right hand plays chords with accents (>) and slurs. The left hand plays chords with slurs and 'Ped.' markings. A dynamic marking '8vb' is present in the left hand. A tempo change 'calando' is indicated above the right hand. A performance instruction 'tendue' is written below the right hand. The piece ends with a double bar line.