

Nachtstück

music by Gerald Ginsburg
words by Heinrich Heine

Nachtstück

Heinrich Heine

Gerald Ginsburg

1

Voice

quasi non legato

pp

Ster - ne mit den

V.

una corda

gold - nen_ Füß - chen, Wan - deln dro - ben bang und

5

V.

sacht, daß sie nicht die Er - de

V. we - - cken die da schläft in Schoß der

Pno.

10

V. Nacht. Hor - chend stehn die

Pno.

legato

(no rit.)

V. stum - men Wäl - der, je - des Blatt ein grü - nes

Pno.

V. Ohr! Und der Berg, wie träu-mend

Pno.

15
V. streckt er sei - - nen Schat-ten arm her-

Pno.

V. vor.

Pno.

V. *cresc.*
Doch was rief dort?

Pno. *cresc.*
tre corde
Ped.

V. *mf* *cresc.*
In mein Her - ze dringt der

Pno. *mf* *cresc.*
Ped. *Ped.* *Ped.* *Ped.*

V. Tö - ne Wi - der - hall.

Pno. *cresc.*

V.

Pno.

ff

Ped.

8va

V.

Pno.

dim.

Ped.

25

V.

p

War es der Ge - lieb - ten - Stim - me,

Pno.

p

V. o - der war's die Nach - ti - gall?

Pno.

Detailed description: This system shows a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "o - der war's die Nach - ti - gall?". The piano accompaniment is in grand staff (treble and bass clefs) and features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

30

V. —

(lower voice)

Pno. (full orchestra)

Detailed description: This system is primarily for the piano. The vocal line is mostly silent, with a few notes in the first measure. The piano part is in grand staff and includes dynamic markings like *dim.* and *pp*. There are also performance instructions like *Ped.* and *l.h.*.

V. * [O - der war's die Nach-ti - gall?]

(top voice)

Pno. *dim.* (stars) *l.h.* *pp*

Detailed description: This system includes a vocal line starting with an asterisk and the lyrics "[O - der war's die Nach-ti - gall?]", followed by a long note. The piano accompaniment is in grand staff and includes dynamic markings like *dim.* and *pp*, and performance instructions like *Ped.*, *l.h.*, *r.h.*, and *8va*.

* from this point, piano may play solo to the end.