

NOW

music by Gerald Ginsburg
words by Marcia E. Harshman

In memory of Julia Child

By permission of the Author

NOW

3

Voice

4/4

5/4

3/4

accel.

rit. e dim.

NOW

ra-cing yet breath-ing

Piano

freely

ten.

Ped.

accel. e cresc.

rit. e dim.

Ped.

3

andante (molto)

Voice

3/4

5/4

3/4

peace - ful - ly

Pno.

accel. e cresc.

f

rit. e dim.

5

freely

Voice

3/4

4/4

2/4

4/4

NOW

makes lace...

not

cer - tain - ty

Pno.

andante (molto)

p

freely

8

Voice

molto espress.

Pno.

full tone

bring out

10

Voice

poco agitato

rit.

wea - vers seek the fa - bric to use in oth - er stuff_ but

Pno.

poco agitato

rit.

14

Voice

Tempo giusto

espress.

NOW will al - ways sing a - gain its

Pno.

(colla voce)

4

16

Voice

MI - RA - CLE e - nough

The voice staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music. The first measure has a half note G4 with a sharp sign above it, followed by a half note A4 with a sharp sign above it, and a half note B4 with a sharp sign above it. The second measure has a half note G4 with a sharp sign above it, followed by a half note F#4 with a sharp sign above it, and a half note E4 with a sharp sign above it. The lyrics 'MI - RA - CLE' are under the first measure, and 'e - nough' are under the second measure. A dynamic marking 'p' is placed above the second measure.

Pno.

Ped. * Ped.

The piano accompaniment consists of two staves, treble and bass clef, bracketed together. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of both staves contains a whole note chord consisting of G4, A4, and B4, with a sharp sign above each note. The second measure contains a whole note chord consisting of G4, F#4, and E4, with a sharp sign above each note. The lyrics 'MI - RA - CLE' are aligned with the first measure, and 'e - nough' are aligned with the second measure. A dynamic marking 'p' is placed above the second measure. Pedal markings 'Ped.' are placed below the first and second measures, with an asterisk '*' between them.