

MOON OF MY DELIGHT

music by Gerald Ginsburg
*words by Rubaiyat of Omar Khayyam**

**Translated by Edward Fitzgerald*

Moon of My Delight

Gerald Ginsburg

Rubaiyat of Omar Khayyam*

Voice

A - las, that Spring should

Moderately, but flexible tempo throughout

Piano

Ped. * Ped. * Ped. *

Detailed description: This system contains the first four measures of the piece. The voice part begins with a whole rest in the first measure, followed by a half note G4 with a sharp sign, a dotted half note A4 with a sharp sign, and a half note B4 with a sharp sign. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Pedal markings are present in the left hand of the piano part.

3

Voice

van - ish with the Rose! That Youth's sweet-scen - ted

Pno.

Ped. Ped. *

Detailed description: This system contains measures 3 through 6. The voice part continues with a half note B4 with a sharp sign, a half note A4 with a sharp sign, a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, a dotted half note E4 with a sharp sign, and a half note D4 with a sharp sign. The piano accompaniment continues with its melodic and harmonic support. Pedal markings are present in the left hand of the piano part.

5

Voice

Man - u - script should close! The Night - in - gale that in the Bran - ches

Pno.

Detailed description: This system contains measures 5 through 8. The voice part begins with a quarter note D4 with a sharp sign, a quarter note E4 with a sharp sign, a quarter note F4 with a sharp sign, a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, a quarter note E4 with a sharp sign, a quarter note D4 with a sharp sign, and a quarter note C4 with a sharp sign. The piano accompaniment continues with its melodic and harmonic support. Pedal markings are present in the left hand of the piano part.

7

Voice

sang, Ah, whence, and whither flown a-gain, who

Pno.

8va

L.H.

Ped.

9

Voice

knows! Ah, Love! could thou and

Pno.

8va

Ped.

11

Voice

I with Fate con-spire To grasp this sorry

Pno.

(8)

Voice

scheme of Things en - tire Would not we shat ter it to bits - and

Pno.

Ped.

Voice

then Re - mould it near - er to the Heart's De -

Pno.

f *sf* *sva*

Ped.

Voice

sire! broaden Ah,

Pno.

Ped.

18 *f* with intensity *ten.*

Voice: Moon _____ of my De - light, who know'st no

Pno. *a tempo* *sost.*

8vb

20

Voice: wane, The Moon of Heav'n is ris - ing once a -

Pno. *Ped.* *Ped.* *8vb Ped.*

22 *mp*

Voice: gain: _____ How oft here af - ter ris - ing shall she

Pno. *loco* *8vb*

6 25

Voice

look Through this same Gar - den af - ter me - in

Pno.

28

Voice

vain!

Pno.

cresc.

f

Ped.

Ped.

Ped.

29

Voice

Pno.

sost.

8vb

30

Voice

Pno.

a tempo

8vb

31

Voice

Pno.

8va

32

Voice

Pno.

8va

8vb

8 33 *gva*

Voice *mp* *cresc.*
 And when Thy - self with

Pno. *mp* *cresc.*
 (Ah, Moon...)
 (hereafter rising...)
 (no ped.)

35 *dim.* *mp*

Voice
 shin - ing Foot shall pass A - mong the Guests star -

Pno. *dim.* *mp*
 Ped. Ped. Ped. *

37

Voice
 - scat - ter'd on the Grass, And

Pno.

38 9

Voice

in thy joy - - ous Er - rand reach the

Pno.

39

Voice

Spot where I made One—

Pno.

40

Voice

mp turn down an

Pno.

8va

f rit. a tempo mp

8vb

42

Voice

emp - - - ty Glass! ad lib.

Pno.

p

Ped.

*

44

Voice

Pno.

pp (no rit.)

Ped.

*

8va

8vb