

Maggie and Milly and Molly and May

music by Gerald Ginsburg

words by E. E. Cummings

Slowly and reflectively

Voice

Piano

f

dim.

4

Voice

mf

Mag - gie and Mil - ly and Mol - ly and May went

Pno.

dim.

mf

7

Voice

down to the beach (to play one day) and Mag - gie dis - co - vered a shell that

Pno.

Voice

sang so sweet-ly she couldn't re-mem-ber her trou-bles, [her

Pno.

14

Voice

trou-bles, her trou-bles.] and Mil-ly be-friend-ed a strand - ed

Pno.

L. H. gliss. gva

Voice

star whose rays five lan - - - - - guid

Pno.

gliss. gva

19

Voice

fin - - - gers were; and

Pno.

20

Voice

Mol - ly was chased by a hor - ri - ble thing which raced

Pno.

gva

22

Voice

side - ways while blow - ing bub - bles: - [blow - ing

Pno.

gva

♩ = ♩

24

Voice

bub- bles, bub- bles] and May came

Pno.

Voice

home with a smooth round stone as small as a world and as

Pno.

♩ = ♩

28

Voice

large as a - lone

Pno.

a tempo

31

Voice

Pno.

cresc.

sosten.

R. H.

f

mp

Voice

Pno.

For what - e - ver we lose (like a you or a me) it's

38

Voice

Pno.

al - ways our - selves we find

8va

8vb

41

Voice

in the sea.

Pno.

8va

Detailed description: This system covers measures 41 and 42. The voice part (treble clef) has lyrics 'in the sea.' under the first two notes, with a long note extending across the measure boundary. The piano part (grand staff) features a complex rhythmic pattern. The right hand has a melodic line with triplets and an 8va marking. The left hand has a bass line with triplets and an 8va marking.

43

Voice

Pno.

Detailed description: This system covers measures 43 and 44. The voice part (treble clef) has a long note extending across the measure boundary. The piano part (grand staff) features a long note in the bass and a chord in the treble. The right hand has a chord with a sharp sign, and the left hand has a long note with a sharp sign.