

# Lullaby

*music by Gerald Ginsburg*  
*words by Alfred Tennyson*



a lullaby/boat song

1

gva-----1

*p*

Ped. Ped. Ped. Ped.

Voice 1

Sweet and low, sweet and low,

Voice 2

Sleep and rest, sleep and rest,

Piano

5

Voice 1

wind of the west - ern sea, \_\_\_\_\_ low, \_\_\_\_\_ low,

Voice 2

Fa - ther will come to thee soon; \_\_\_\_\_ rest, \_\_\_\_\_ rest, on

Pno.

8

Voice 1  
breathe and blow \_\_\_\_\_ wind of the west - ern sea! \_\_\_\_\_

Voice 2  
mo - ther's breast, \_\_\_\_\_ Fa - ther will come to thee soon; \_\_\_\_\_

Pno.

Voice 1  
\_\_\_\_\_ O - ver the roll - ing wa - ters go,

Voice 2  
\_\_\_\_\_ Fa - ther will come to his babe in the nest,

Pno.  
cresc.

13

Voice 1  
come from the dy - ing moon and blow,

Voice 2  
Sil - ve - ry sails all out of the west

Pno.

Detailed description: This system contains measures 13 and 14. Voice 1 and Voice 2 are in treble clef with a key signature of two flats. The lyrics are: Voice 1: "come from the dy - ing moon and blow,"; Voice 2: "Sil - ve - ry sails all out of the west". The piano accompaniment (Pno.) is in grand staff. The right hand has chords in measure 13 and a melodic line in measure 14. The left hand has a bass line with a fermata in measure 14.

15

Voice 1  
Blow him a - gain to me;

Voice 2  
Un - der the sil - ve - ry moon;

Pno.

*cresc.*

Detailed description: This system contains measures 15 and 16. Voice 1 and Voice 2 are in treble clef with a key signature of two flats. The lyrics are: Voice 1: "Blow him a - gain to me;"; Voice 2: "Un - der the sil - ve - ry moon;". The piano accompaniment (Pno.) is in grand staff. The right hand has chords in measure 15 and a melodic line in measure 16 with a crescendo marking. The left hand has a bass line with a fermata in measure 16.

17

Voice 1  
While my lit - tle one, while my pret - ty one  
to coda

Voice 2  
Sleep, my lit - tle one, sleep, my pret - ty one,

Pno.

2nd time to coda

19

Voice 1  
Sleeps. *gva*

Pno.

*dal segno*

21

Voice 1  
Sleep. *gva*

Pno.

23

Voice 1

[Sleep.]

Pno.

gva-----|

The image shows a musical score for two parts: Voice 1 and Piano (Pno.). The score begins at measure 23. The Voice 1 part is written on a single staff in treble clef, featuring a long, sustained note with a fermata. Below the staff, the instruction "[Sleep.]" is written. The Piano part consists of two staves, treble and bass clefs. The right hand (treble clef) has a melodic line with a fermata, and the left hand (bass clef) has a supporting line. A marking "gva" with a dashed line and a bar line is positioned above the right hand's staff. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.