

LOVE BEYOND FEAR

words by Gerald M. Ginsburg
music by Gerald M. Ginsburg

Love Beyond Fear

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Love songs have been writ - ten Since

The first system of music is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one flat (Bb).

4

days of yore. So, what can I sing That has - n't been sung be - fore?

The second system of music continues the vocal line and piano accompaniment. The piano part consists of chords and single notes in both hands.

7

Eyes have been com - pared With skies of blue, And lips with cher - ries

The third system of music continues the vocal line and piano accompaniment. The piano part features a melodic line in the left hand and chords in the right hand.

10

red But what can I say In praise of you That has

13

not al - read - y been said. Since Love is as shi - ning As the

16

gold of the sun, And priz - es for love songs By the scores have been

19

won, _____ Noth - ing I might write Would real - ly be new, And would

22

on - ly con - strue My ___ per - son - al view Of my love that's e - ter - nal, Not just

25

win - try or ver - nal But for all of the sea - sons of the year. _____ With my

28

heart that won't se - ver, No mat - ter the wea - ther, It's

The musical score for measures 28-29 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (Bb). The lyrics are: "heart that won't se - ver, No mat - ter the wea - ther, It's". The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand. There are two measures of an 8-measure rest in the right hand of the piano part.

30

love be - yond fear That I'll cher - ish for - ev - - - er.

The musical score for measures 30-31 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "love be - yond fear That I'll cher - ish for - ev - - - er.". The middle staff is the piano accompaniment, starting with a grand staff and a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand. There are two measures of an 8-measure rest in the right hand of the piano part.