

Heinrich Heine

Liebeshaß

Gerald Ginsburg




Piano introduction in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment. Pedal markings are present below the left hand.

*f*  
Ped. Ped. Ped. Ped. Ped. Ped. \*



First vocal line with lyrics: "Du liebst mich nicht, du liebst mich nicht, Das". The piano accompaniment features chords and eighth notes. Pedal markings and a left-hand marking are present.

*f*  
*sf*  
Ped. L.H. Ped. *sf*



Second vocal line with lyrics: "Kümmert mich gar wenig; Schau' ich dir nur ins". The piano accompaniment continues with chords and eighth notes, including triplet markings.

*sf*  
3 3



Third vocal line with lyrics: "Angesicht, so bin ich froh wie'n König." The piano accompaniment concludes with a final chord. A dynamic marking is present.

*f*

Du

*sf*

*sf* 2.

hassst, hassst mich so- gar, So spricht dein rotes

*sf*

Mündchen; Reich es mir nur zum Küssen dar, So

*sf* 3 *ten.*

*ten.*

3 3

tröst' ich mich, mein Kind- chen.

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8. -- Ped.