

LES CLOCHES ET LES LARMES

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Les Cloches et les Larmes

Tenor

Sur la terre où so - nne l'heu - re,

Piano

Detailed description: This system contains the first four measures of the piece. The Tenor part begins with a whole rest in measure 1, followed by a melodic line of eighth notes in measures 2-4. The Piano accompaniment consists of block chords in the left hand and a bass line of eighth notes in the right hand. The key signature has one flat (B-flat) and the time signature is 4/4.

T.

Tout pleu - re, ah! mon Dieu, tout_ pleu - re.

Pno.

Detailed description: This system contains measures 5-8. The Tenor part features a triplet of eighth notes in measure 5, followed by a half note, a quarter note, and a quarter rest in measure 6. Measures 7-8 continue the melodic line. The Piano accompaniment includes a triplet of eighth notes in the right hand in measure 5 and various chords in both hands. The time signature changes to 3/4 in measure 7 and back to 4/4 in measure 8.

5 Solo

Voice

L'or - gue sous le som bre ar - ceau, Le pau - vre off - rant sa neu - vai - ne, Le

Pno.

Detailed description: This system contains measures 9-12. The Voice part starts with a 'Solo' marking and a melodic line of eighth notes. The Piano accompaniment features a bass line of eighth notes in the right hand and block chords in the left hand. The time signature is 4/4.

7

Voice

pri - so nnier dans sa chaî ne Et l'en - fant dans son ber - ceau;

Pno.

8vb... Ped.

10

Soprano

S. Sur la terre où so - nne l'heu - re,

Pno.

Ped.

12

S. Alto Solo

Tout pleu - re, ah! mon Dieu, tout_ pleu - re. La

Pno.

4 14

Voice

clo - che pleu - re le jour Qui va mou - rir sur l'é - gli - se, Et___

Pno.

Voice

ce - tte pleu reuse a - ssi - se___ Qu'a - telle à pleu - rer?... L'a -

Pno.

sost.

Voice

mour.

Pno.

f

dim.

Ped.

Ped.

Alto Solo

20

Bar.

Sur la terre où sonne l'heu re, Tout pleure, ah! mon Dieu, tout_ pleu - re. Pri-

Pno.

23

Voice

ant les an - ges ca - chés D'a ssou-pir ses nuits fu - nes - tes, Vo -

Pno.

25

Voice

-yez, aux sphè - res cé - les - tes, Ses_ longs re-gards a - tta -

Pno.

8vb

6
Voice ²⁷ *f*
chés.

Pno. *f*
8vb Ped. *sempre*

Tenor and Soprano
29 (tutti) Alto Solo

Voice
Sur la terre où sonne l'heure, Tout pleure, ah! mon Dieu! tout pleu - re. Et le

Pno. Ped.

32

Voice
ciel a ré - pon - du:

Pno. 8vb *cresc.* *dim.* 8vb

34 7

Voice

Pno.

cresc. *dim.* *p cresc.* *dim.*

8vb

36

Voice

Pno.

"Te - rre ô te - rre, a - tten - dez l'heu - re! J'ai dit à

3 3 3

8vb

38

Voice

Pno.

tout ce qui pleu - re, Que tout lu - i se - ra ren -

3

8vb

8 41

Voice

du." Son -

Pno.

cresc. *molto*

8vb

43

S.

ah

T.

ah

Bar.

ah

Voice

f

nez, clo - ches rui - sse, lan - tes! Ruis - se -

Pno.

f

8vb Ped.

8vb Ped.

45 9

S. T. Bar.

Voice
 lez, lar - mes brû - lan - tes!

Pno.
 8va 8vb Ped.

47

S. T. Bar.

Voice
 Clo-ches qui pleu- rez le Jour! *cresc.* Beaux

Pno.
 Ped. 8va 8vb

10

49

S.

T.

Bar.

ff

ff

8va

8vb

Ped.

yeux qui pleu -

rez l'a - mour!

50

f

f

f

dim.

f

f

8vb

8vb

8vb

Ped.

Ped.

rez l'a - mour!