

LE PONT MIRABEAU

music by Gerald Ginsburg
words by Guillaume Apollinaire

Le Pont Mirabeau

Guillaume Apollinaire

Gerald Ginsburg

1

Voice

3

Sous le pont Mi-ra-beau cou-le la Sei-ne

Piano

Detailed description: This system contains the first five measures of the song. The voice part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5. A triplet of eighth notes (E5, F5, G5) is marked with a '3' above it. The piano accompaniment is in grand staff with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

6

Voice

3

Et nos a-mours Faut-il qu'il m'en sou-vi-en-ne La joie ve-nait tou

Pno.

Detailed description: This system contains measures 6 through 10. The voice part continues with quarter notes G4, A4, B4, and C5, then a half note D5. A triplet of eighth notes (E5, F5, G5) is marked with a '3' above it. The piano accompaniment continues with chords and rhythmic patterns in the grand staff.

11

Voice

3

triste

jours a-près la pei-ne Vien-ne la nuit son-ne l'heu-re Les

Pno.

8vb]

8vb]

Detailed description: This system contains measures 11 through 14. The voice part begins with quarter notes G4, A4, B4, and C5, then a half note D5. A triplet of eighth notes (E5, F5, G5) is marked with a '3' above it and the word 'triste' above it. The piano accompaniment continues with chords and rhythmic patterns in the grand staff. There are markings '8vb]' under the first two measures of the piano part.

16

Voice

jours s'en vont je de-meu - re

Pno.

21

Voice

un peu plus vite

Les mains dans les mains res-tons fa-ce à fa - ce Tan

Pno.

8vb

26

Voice

dis que sous Le pont de nos bras pas - se Des é-ter-nels re-gards on-de si

Pno.

8vb

4 31 *philosophique*

Voice

la - - sse Vien-ne la nuit son ne l'heu - re Les

Pno.

8vb

35

Voice

jours s'envont je de - meu - re

Pno.

8vb

39

Voice

L'a mour s'enva com-me cet-teau cour - ran - te

Pno.

8vb

44 5

Voice

L'a-mour s'en va Com-mela vie [la vie] est len-te Et com-mel'Es - pé

Pno.

49

Voice

rance est vi - o - len - te Vien-ne la nuit son-ne

Pno.

8vb

53

colère *f*

l'heu - re Les jours s'envont je de - meu - re

Pno.

f

6 57

Voice

Pas-sent les jours et

Pno.

dim. ten.

8vb]

8vb]

Ped.

61

Voice

pas - sent les se - mai - nes Ni temps pas-sé

Pno.

8vb]

8vb]

Ped.

65

Voice

Ni les a-mours re - vi - en - nent Sous le pont Mi-ra - beau cou-le la

Pno.

69 7

Voice
Sei - ne Vien-ne la nuit son-ne l'heu - re Les

Pno.
cresc. e rit.
f

8vb Ped. 8vb Ped. 8vb

73

Voice
jours s'en vont je de - meu - re

Pno.

8vb Ped. 8vb

76

Voice

Pno.
dim.
ten.

8va Ped. 8vb