

# LA ROUTE

*music by Gerald Ginsburg*  
*words by Paul Verlaine*

# La Route

Paul Verlaine

Gerald Ginsburg

4

Voice

Le bruit des ca-ba-ets, la

Piano

Comme le 'clip-clop' des chevaux  
beaucoup de pédale

4

Voice

fan-ge du trot-toir, Les pla-ta - nes dé-chus S'ef-feu - illant dans l'air noir,

Pno.

7

Voice

L'om - ni - bus, ou - ra-gan de fe-rraille et de bou - es, Qui

Pno.

9

Voice

grin - ce, mal a - ssis en - tre ses qua - tre rou - es, Et

Pno.

8vb

11

Voice

rou - le ses yeux verts et rou - ges len - te - ment, Les ou - vri - ers a - llant au club,

Pno.

14

Voice

tout en fu - mant Leur brû - le - gueu - le au nez des a - gents de po -

Pno.

4 16 *soutenu*

Voice  
li - ce, Toits qui dé - gout - tent, murs suin - tants, pa - vé qui

Pno. *soutenu*

18 *cedez*

Voice  
gli - sse, Bi - tu - me dé fon cé, ru - i sseaux com - blant l'e - gout, Voi -

Pno. *cedez*

8vb

21 *f* *au mouvt*

Voice  
là ma route - a - vec le pa - ra - dis au

Pno. *au mouvt*  
*f* *sempre*

8vb

23 5

Voice

bout.

Pno.

loco

loco

8va

8vb

Detailed description: The image shows a musical score for a voice and piano piece. The voice part is on a single staff in treble clef, starting at measure 23. It features a long, sustained note with a slur and a fermata, marked with the word 'bout.'. The piano accompaniment consists of two staves. The right hand (treble clef) plays chords, with a final chord marked '8va'. The left hand (bass clef) plays a bass line with eighth notes, marked 'loco' in two places. A dashed line labeled '8vb' is positioned below the bass line. The score ends at measure 5.