

# KITE TIME

*music by Gerald Ginsburg*  
*words by Amy Jo Schoonover*

*from NEW & USED POEMS by Amy Schoonover. Copyright © 1988 by Amy Jo Schoonover.*

# Kite Time

Voice

5

catching the wind

Piano

Ped. Ped. Ped. simili

4

Voice

I'd like to fly my Kite

Pno.

7

Voice

down at the foot - ball field where there's lots of room and

Pno.

10 3

Voice

no trees\_ to snag it. I'd 'like'

Pno.

*8va*

14

Voice

to. But the boys are there with their Kites,

Pno.

*(8)*

*Sva sempre*

*sf*

*f*

Ped. \*

18

Voice

war - kites with ground glass on the strings,

Pno.

*sf*

Ped. \*

4 21

Voice

fight - ing, cut-ting each o-ther's Kite's loose

*ff*

Pno.

*sf*

*ff*

Ped. \*

Ped. \*

23

Voice

Pno.

*f*

*dim.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

25

Voice

And they won't let a girl

Pno.

*sf*

Ped. \*

Ped. \*

28 5

Voice

fly a Kite there.

Pno.

*f* *ff*

*gva*

Ped. Ped. \*

Detailed description: This is a musical score for a voice and piano piece. The voice part is on a single staff in treble clef, starting at measure 28. The lyrics are 'fly a Kite there.' with a fermata over the word 'there.'. The piano accompaniment consists of two staves. The right hand has a complex texture with many notes and dynamic markings like *f* and *ff*. A section of the right hand is marked *gva* (glissando) and has a dashed line above it. The left hand has a simpler accompaniment with some chords and a few notes. There are two 'Ped.' (pedal) markings at the bottom of the piano part, and an asterisk (\*) in the final measure of the piano part.