

Küssen

music by Gerald Ginsburg
words by Heinrich Heine

Küssen

Heinrich Heine

Gerald Ginsburg

1 **bewegt** **poco rit.** **a tempo**

Voice

Eh - mals glaubt' ich, al - le Küs - se,

bewegt **poco rit.** **a tempo**

Piano

f *dim.*

non legato *legato*

V.

die ein Weib uns gibt und nimmt, sei - en uns, durch Schick - sal - schlüs - se,

Pno.

5

V.

schon ur - zeit - lich vor - bes - timmt. Küs - se nahm ich, und ich__ küß - te

Pno.

V. so mit Ernst in je - der Zeit, als ob ich er - fül - len__ müß - te

Pno.

V. Ta - ten der Not-wen-dig - keit. Jet - zo weiß ich, ü - ber - flüs - sig, —

poco rit. *10 a tempo*

Pno.

poco rit. *a tempo*

V. wie so man - ches, ist der Kuß, und mit leich - tern Sin - nen küß ich,

Pno.

V. *cresc.* *f*

glau - ben - los in Ü - ber - fluß.

Pno. *cresc.* *f*

8^{vb} 1

Detailed description of the musical score: The score is for a voice and piano duet. The voice part (V.) is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'glau - ben - los in Ü - ber - fluß.' are aligned with the notes. A crescendo hairpin is placed above the staff, and a forte (f) dynamic marking is placed above the final note. The piano part (Pno.) is written on a grand staff with treble and bass clefs and a 3/4 time signature. It begins with a key signature of one sharp. The right hand plays chords, and the left hand plays a bass line. A crescendo hairpin is placed above the right hand, and a forte (f) dynamic marking is placed above the right hand. The piano part concludes with a '8vb 1' marking below the bass staff.