

IT'S ALL I HAVE TO BRING TODAY

music by Gerald Ginsburg
words by Emily Dickinson

All I Have to Bring 1

It's All I Have to Bring Today

Emily Dickinson

Gerald Ginsburg

Voice

It's all I have to bring to-day—

Piano

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the first five measures of the song. The voice part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "It's all I have to bring to-day—". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Pedal markings are present under the first four measures of the piano part.

4

Voice

ten. This, and my heart be-side— This, and my heart— and

Pno.

ten. #

Detailed description: This system contains measures 4 through 6. The voice part continues with the lyrics "This, and my heart be-side— This, and my heart— and". The piano accompaniment continues with similar patterns. A "ten." (tension) marking is placed above the piano part in measure 5. A sharp sign (#) is placed above the piano part in measure 6.

7

Voice

all the fields— And all the mea - dows.

Pno.

#

Detailed description: This system contains measures 7 through 9. The voice part concludes with the lyrics "all the fields— And all the mea - dows.". The piano accompaniment continues. A sharp sign (#) is placed above the piano part in measure 9.

9

Voice

wide— Be sure you count— should

Pno.

dim. e poco rit.

Ped. Ped.

12

Voice

I for-get Some one the sum— could

Pno.

14

Voice

tell— This, and my heart and

Pno.

f

Ped. 5

8va-7

16

Voice

all the Bees Which in the

Pno.

Ped.

18

Voice

freely rit. Clo - - - ver dwell.

Pno.

rit.

20

Voice

ad lib

Pno.

dim. calando ppp