

# IN SHADOW

*music by Gerald Ginsburg*  
*words by Hart Crane*

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# In Shadow

Hart Crane

Gerald Ginsburg

Voice

*a ballet scene — pas de deux* Out in the late am - ber

Piano

7

Voice

af - ter - noon, Con - fused a - mong chry - san - the - mums, Her

Pno.

*gva*

11

Voice

pa - ra - sol, a pale bal - loon, Like a

Pno.

Ped. Ped. Ped.

15

Voice

wait-ing moon, in sha - dow swims. slide Her

Pno.

8va-----

19

Voice

fur-tive lace and mis-ty hair O - ver the

Pno.

24

Voice

gar-den dial dis-till The sun - light

Pno.

4 27

Voice

then with-draw-ing, wear A - gain the sha - dows at her

Pno.

31

Voice

will. *p* Gent - ly yet sud - den-ly, The

Pno.

*pp* *sf*

35

Voice

sheen of stars in-wraps her pa - ra-sol. She hears my step

Pno.

*cresc.* *f*

passionate steps in his own mind

38 *cresc.* *ff* *p.* 5

Voice

be - hind the green twi - light,

Pno.

*ff* *3* *8vb* *8va1*

41

Voice

stil - ler than

Pno.

*dim.*

44

Voice

sha - dows, fall.

Pno.

*p* *espress.* *3* *Ped.*

Voice

"Come, it is too late—

Pno.

rit. a tempo

Ped.

gva-----

Voice

too late to risk a - lone the light's de - cline:

Pno.

Voice

Nor has the eve - ning long to wait"—

Pno.

gva-----

59

Voice

But her own words are night's and

Pno.

R.H.

8vb-1

63

Voice

mine.

Pno.

L.H.

Ped.

Ped.

8va-1

68

Voice

Pno.

Voice

[But her own

Pno.

8va



Voice

words are night's and mine.]

Pno.

8vb



Voice

ad lib

Pno.

calando

