

# I SPOKE TO THEE

*words by E. E. Cummings*  
*music by Gerald M. Ginsburg*

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8

hi - ther, O thou, is life not a smile? *cresc.*

11

i spoke to thee with a song and thou didst not lis - ten thine *cresc.*

14

eyes are as a vase of di - vine si - lence Come hi - ther O thou, is *cresc.*

17

life not a song? i

19

spoke to thee with a soul and thou didst not

21

won - der thy face is as a dream locked in white

23

fra - grance Come hi - ther O thou, is life not

8

8

Detailed description: This system contains measures 23, 24, and 25. The vocal line starts in 3/4 time, then changes to 2/4 for measure 24, and returns to 3/4 for measure 25. It features a triplet of eighth notes in measure 24. The piano accompaniment is in 3/4 time and includes a triplet of eighth notes in measure 24. Octave markings '8' are present in the bass clef of measures 25 and 26.

26

love?

*f*

*f*

8

8

8

Detailed description: This system contains measures 26, 27, and 28. Measure 26 shows a vocal line with a fermata over a whole note, marked with a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines in both staves, also marked with *f*. Octave markings '8' are present in the bass clef of measures 26, 27, and 28.

29

i speak to thee with a

8

8

Detailed description: This system contains measures 29, 30, and 31. The vocal line begins in 3/4 time and changes to 4/4 for measure 31. The piano accompaniment follows the same time signature changes. Octave markings '8' are present in the bass clef of measures 29 and 30.

31 *ff* *dim.* *p*

sword and thou are si - lent thy breast is as a tomb soft - er than

34

flowers Come hi - ther O thou, is love not

37

death?

death?

40

8